

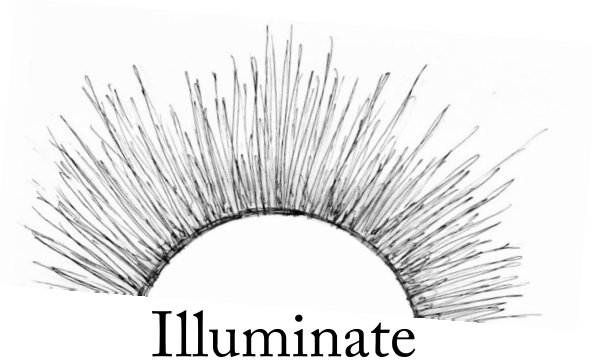
Katherine Balch



Illuminate

song cycle for three voices and orchestra

(2020)



Illuminate

- I. O sweetness / when her lute sings
 II. I embrace the summer dawn / I recall the wind
 —interlude 1 (l'idée du Déluge) —
 III. in a puddle
 —interlude 2 (l'automne, déjà / not one girl)—
 IV. quand le monde / I'm not sure how old I was
 V. O sweetness / a wild patience

(all movements performed *attaca*)

I.

[Arthur Rimbaud *Barbarian*]

O sweetness! O world! O music!
 And there, shapes, sweat, tresses, and eye floating
 (And the white, boiling tears)

[Adrienne Rich *Snapshots of a Daughter-in-Law*]

When her lute [Corinna] sings
 And the voice of a woman reaching into the depths
 Neither words nor music are her own
 (into the depths) of the arctic volcanoes and caverns

Only the long hair dripping
 Over her cheek

[Rimbaud *Cities II*]

Venus!
 Only the song of silk against her knees
 And these

Enters caves of blacksmiths and hermits
 Adjusted in the reflection of an eye
 Clusters of bell towers [belfries] sing out

[Anne Carson / *Sappho Fragments*]

Yes!
 From castles built of bones unknown music pores forth
 Radiant lyre!

[Rimbaud *To a Reason*]

A tap of your fingers [on the drum] releases all sounds
 and initiates the new harmony
 speak to me

A step of yours is the conscription of new men
 and their marching orders

become a voice

[Rimbaud *Phrases*]

Adorn yourself, dance, laugh.

II.

[Rimbaud *Dawn*]

I embrace the summer dawn:

[Rimbaud *Mystical*]

On slopes angels swirl their [woolen] dresses through pastures of steel and emerald.

[Rimbaud *Childhood*]

In the wood there is a bird.

His song stops me (you) and makes me (you) blush.

[Alejandra Pizarnik *Etchings*]

I recall

The wind, the lilacs, the gray, the perfume, the song, and the wind, but I
 don't recall what the angel said.

interlude 1

[Rimbaud *Twenty Years Old*]

How full of flowers the world was that summer!

III.

[Rimbaud *Workers*]

In a puddle left in a rather steep path by last month's flood,
 she showed me some tiny fish.

interlude 2

[Anne Carson *Sappho Fragments*]

not one girl I think
 who looks on the light of the sun
 will ever
 have wisdom
 like this

IV.

[Rimbaud *Phrases*]

Quand le monde sera réduit en un seul bois noir pour nos (quatre) yeux étonnés,
 je vous trouverai.

[Sharon Olds *Ode to the Black Lagoon*]

I'm not sure how old I was,
 Not still twelve, I think, that child
 Lifted up on her telescoping legs—
 And not yet fourteen, [that worst year,]
 Trying to talk to the other kids
 Through the agency of the monster I shuffled
 Around as — [I think thirteen, I think
 it was sometime during that thirteen-month
 night, that] I snuck out to see it. It was not
 human, though it had a torso and limbs
 and a head, and it did seem a little like us
 [in its isolation (and suffering
 and menace).] Mostly it shined, mostly
 it glistened, (its craquelure skin mirroring
 light), [mostly I think it hunted
 people,] mostly it came up,
 out of the Black Lagoon, [and wandered
 a town, a one of its kind— an it, post-
 human and yet pre-alien.]

O primate—

From the planet inside us — your thin skin
 the gliss flay [of the juices] my [possessed]
 body was making, [thank you for showing us
 ourselves, shimmering up out of
 the night soup of the gene, thank you for your
 beauty, your invincible strangeness, your dangerous
 stardom, your fearlessness, your slime!'

V.

[Rimbaud *Barbarian & To a Reason & Departure*]

O sweetness!

You look away

O world!

You look back

O music!

The children sing to you

O sounds!

[Adrienne Rich *Integrity*]

A wild patience has taken me this far

O sounds and—

A wild patience has taken me this far

O sounds and vis—

A wild patience has taken me this far

O sounds and visions!

Depart amid new noise.

Instrumentation

2 flutes (2nd doub. piccolo)
 2 oboes (2nd doub. english horn)
 2 B \flat clarinets (2nd doub. bass clarinet)
 2 bassoons (2nd doub. contrabassoon)

—

2 F horns
 2 C trumpets
 tenor trombone
 bass trombone

—

timpani

2 percussion (see performance notes)

perc 1: glock, crotales + water bowl, bamboo wind chime, 2 triangles (large, small), 2 claves, 2 woodblocks (small, piccolo), 2 glass bottles, course ceramic plate/tile, egg shaker, 2 rocks, slapstick, brake drum, snare drum, med. sus. cymbal, bass drum

perc 2: vibraphone, tubular bells, 4 pitched Thai gongs, guiro, 2 flower pots, bongos, course ceramic plate/tile, egg shaker, 2 rocks, 2 sus. cymbals (large, small), tam-tam

—

harp

—

SOLO soprano 1
 SOLO soprano 2
 SOLO mezzo-soprano

—

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

—

SCORE in C

duration: c. 30 minutes



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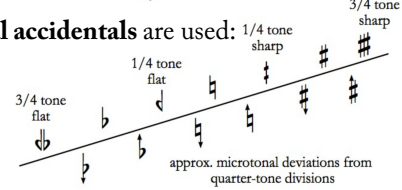
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Performance notes





general

- **dal niente** =  / **al niente** = 
- **exponential crescendo** = 

- the following **microtonal accidentals** are used: 

- **non-pitched or non-determinant pitched materials are notated with x-noteheads** or on a percussion staff, rather than the standard five-line staff
- instructional videos demonstrating extended techniques provided on request

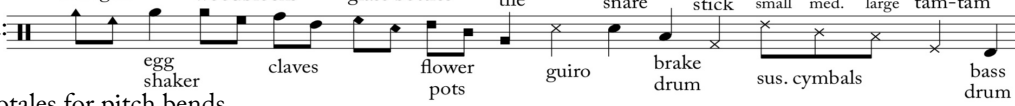
woodwinds


- air sounds are notated with diamond (◆) noteheads. Sometimes, a syllable articulation will be provided or amount of pitch vs. air will be indicated. Otherwise, choose which ever articulation projects best.
- bassoon & flute tongue pizz.  = percussive sound produced by a plosive "toh" into the mouthpiece/emboucher hole
- flute *t. tr.* = timbre trill, always choose fingerings that are very soft and delicate
- flute jet whistles: there are two types of jet whistles in this piece, one with an upward shape  ("hoo-eet" sound) and one with downward shape  ("shee-oo" sound). Both should be very short/quick with a plosive stop at the end of the envelope.
- bassoon fl.t. "purr" sound  = flutter tongue without reed to produce a gentle, purr-like effect
- all other non-standard techniques described in score/parts when they first appear


brass

- air sounds are notated with diamond (◆) noteheads
- along with standard mutes, all brass instruments require **practice mutes**

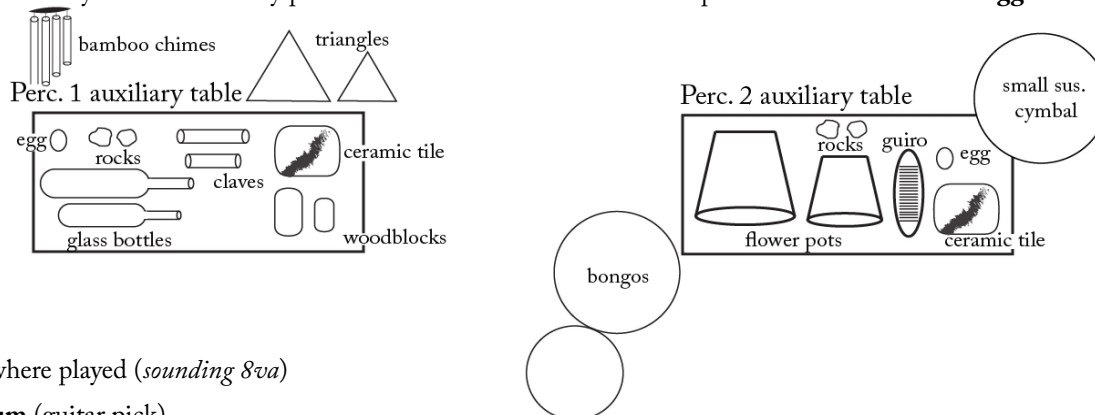
percussion

- the following unpitched percussion key is used: 
- percussion 1 requires a **bowl of water** to dip crotales for pitch bends


- percussion 2 requires the following **pitched gongs**: 

- percussion 2 requires the following **tubular bells**: 

- both percussionists require their own **coarse ceramic tile (non-glossy)** with a flat yet natural rock-like surface
- both percussionists require two **small-to-medium sized resonant rocks** to tap together
- both percussionists use a variety of small auxiliary percussion instruments that should be proximal to each other. A **suggested set-up** is:








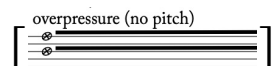


harp

- all harmonics written where played (*sounding 8va*)
- harpist requires **plectrum** (guitar pick)
- harpist requires **six small claw hairclips** to be placed securely on strings to produce a dull, gong-like sound when plucked, indicated by a half-open (⊕) symbol 

voices

- vocalists each require two **small-to-medium sized resonant rocks** to tap together
- lyrics are notated with a mix of English, French, or the International Phonetic Alphabet (IPA) depending on appropriate context
- when multiple textual layers occur simultaneously in the voice, sometimes the Hauptstimme symbol (**H**) is used to indicate principle vocal part

strings

- **m.s.t.** = molto sul tasto // **s.t.** = sul tasto // **s.p.** = sul pont // **m.s.p.** = molto sul pont (no fundamental)
- ricochet / jeté  bounce bow, let sound die naturally; decrescendos in parenthesis indicate that sound will naturally decay as part of the gesture
- col legno battuto (c.l.b.) x-noteheads are notated on the following clef  to show **relative horizontal (vln, vla) / vertical (vc, bd) bow position**. More *sul tasto* will result in a lower pitch while more *sul pont* will result in a higher pitch. The string (I, II, III, IV) is always indicated above the notehead. The LH dampens strings, or harmonic pressure at the half-way nodes on the lengths of the strings and *does not shift*. The resultant sound is a *very delicate, high clicking/tapping effect*.
- with this clef system, glissandi  or  indicate **no verticle (vln, vla) / horizontal (vc, db) bow motion**, *always strike the string with the same part of the stick* while glissing up and down the fingerboard.
- types of overpressure sounds:
 - **crunch**: rotate bow overpressure near frog, *unpitched* "chop" 
 - **continuous overpressure**: crunch (overpressure at frog) & drag bow vertically 
 - **creaky ship sound**: dampen strings & rotate bow overpressure near frog back & forth ad. lib, independent of other players, *gentle creaking*
- techniques executed on the body of the instrument are notated on the follow clef: 
- double bassists each require a large binder clip 

SCORE IN C

Illuminate

I. O sweetness / when her lute sings

Katherine Balch (2020)

Joyful, ebullient ♩ = c.72

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Bass Clarinet
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
Trumpet in C 1
Trumpet in C 2
Tenor Trombone
Bass Trombone
Timpani
Percussion 1
Percussion 2
Harp
Soprano 1 (Ally)
Soprano 2 (Molly)
Mezzo-soprano (Kelly)
Violin I
Violin II
Viola
Violoncello
Contrabass

remove mouthpiece
(remove reed)
remove mouthpiece & face towards lead pipe
remove mouthpiece & face towards lead pipe
remove mouthpiece & face towards lead pipe
remove mouthpiece & face towards lead pipe
glockenspiel
tubular bells
bisbli., vary order of pitches ad. lib.
with plectrum: fast scrape
pizz.
NON DIV., arco, m.s.p. (no fundamental)*
NON DIV., m.s.p. (no fundamental)*

air sounds shh (stop with tongue)
air sounds shh (stop with tongue)
fl.t., "purr" (stop with tongue)
fl.t., "purr" (stop with tongue)
air sounds (high air sounds) (med. air sounds) (low air sounds) (stop with tongue)
air sounds (high air sounds) (med. air sounds) (low air sounds) (stop with tongue)
air sounds (stop with tongue)
air sounds (stop with tongue)
air sounds (stop with tongue)
air sounds (stop with tongue)
f
f sempre l.v.
f bright, sempre l.v.
ppp f ppp
f ecstatic
p mp p f dig in
p ff p pp ff
p mp p f dig in
p f ff
f p ff

*rapid gliss to bridge, sharp cut-off / choking sound at top of gliss.

4

Fl. 1 fl.t. *pp* — *mf* ord. (2+2+3)

Fl. 2 *pp* — *mf* — *ppp* To picc.

Ob. 1 *pp* — *mf* — *ppp*

Ob. 2 *pp* — *mf* — *ppp*

Cl. 1 *ppp* — *mp*

B. Cl. air sounds *p* — *f pos* !

Bsn. 1 fl.t., "purr" *p* — *f pos*

Bsn. 2 fl.t., "purr" *p* — *f pos*

Hn. 1 replace mouthpiece *ppp* — *mf* *fp*

Hn. 2 replace mouthpiece *ppp* — *mf* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp* *slow gliss.*

T. Tbn. replace mouthpiece

B. Tbn. replace mouthpiece *pp* — *mp* (2+2+3)

Timp. (2+2+3)

Perc. 1

Perc. 2

Hp. *fff* *ppp* — *f* *ppp* *ff* bisbli., as before

S. 1 *f* *ecstatic* ! *port.*

S. 2 *f* *ecstatic* ! *port.*

M-S.

Vln. I *mp sub* DIV. (2+2+3)

Vln. II *ppp* — *ff shivering* NON DIV., ord., IV *molto vib.* *ppp* — *ff* m.s.p.

Vla. *mp sub* *f* — *p* *fp*

Vc. ord., slow, even gliss *p* — *mf* — *ppp* — *ff* m.s.p.

Cb. ord. *ppp* — *mf* — *p* — *ff* m.s.p.

7 To Fl.

Picc. *fp* *ppp*

Fl. 1 *fp* *ppp* *fp* *p*

Ob. 1 *fp* *ppp* *f* *p* *f* *f*

Ob. 2 *fp* *ppp* *f* *p* *f* *f*

Cl. 1 *fp* *ppp* *fp* *ppp*

B. Cl. *To B♭ Cl.*

Bsn. 1

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *ppp*

Tpt. 1 *fp* *fp* *p*

Tpt. 2 *fp* *slow gliss.* *mf* *fp*

T. Tbn.

B. Tbn. *p*

Timp.

Perc. 1 *mf* *ff*

Perc. 2

Hp. *fff* *f* *fff*

S. 1 *mf tossed away, lightly*
Ah...!

S. 2 *mf tossed away, lightly*
Ah...! O... sweet

M-S. *f ecstatic*
O...! O...! O... sweet-ness!

Vln. I *f* *molto* *ppp*

Vln. II *ord.* *mp* *s.p.* *f* *p* *DIV., ord.*

Vla. *f* *mp* *s.p.* *ord.* *f* *mf* *fp* *ff* *dramatic gliss.* *p*

Vc. *ord.* *ppp* *f* *dramatic gliss.*

Cb.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 B \flat Clarinet

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T.Tbn.

B.Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

shh !

f pos

p

mf

shh !

f pos

ppp

mf

p

mf

p *3*

mf

ff *p* *3*

mf

p

mf

fl.t., "purr"

(replace reed)

p

f pos

fl.t., "purr"

(replace reed)

p

f pos

ppp

f

ppp

f

air sounds

(tongue stop)

p

f pos

air sounds

(tongue stop)

p

f pos

ppp

f

ppp

f

ppp

mf

tam-tam (scrape with triangle beater)

mf

ff

fz

Ah - o

O sweet - ness

ness

O_ world

Ah-o

O sweet - ness

NON DIV.

f dig in

p *ff*

ord.

p *f*

NON DIV.

f dig in

p *ff*

ord.

mf

f as before

mp sub

f

mp

mf

ppp *mp*

ord.

p *ff*

mp

mf

ord.

pp *f*

p *ff*

13 A

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *p mp fp* (remove reed)

Bsn. 2 *p mp mf f ppp* (remove reed)

Hn. 1 *p mp fp*

Hn. 2 *mp mf fp*

Tpt. 1 *mp fp*

Tpt. 2 *mf f ppp*

T. Tbn. *mp*

B. Tbn. *p mf ppp*

Timp. A

Perc. 1 med. sus. cym. (with sticks) (choke) *p f*

Perc. 2

Hp. *ppp f*

S. 1 *languishing f p f p mf dolce*
O sweet - ness O world O

S. 2 *f p f p mf dolce*
O world O sweet - ness O

M-S. *languishing p f poco fp f*
O sweet - ness O world

Vln. I *ord. mf f* A *p mf*

Vln. II *DIV. p mf* *NON DIV. p mf*

Vla. *f p mf*

Vc. *fp ppp mf warm*

Cb. *ord., ricochet (bounce bow heavily and let sound die naturally) sf ppp mf warm*

19

Fl. 1 *f* *ppp* *mp*

Fl. 2 *f* *ppp* *mp*

Ob. 1 *poco fp* *f* *ppp*

Ob. 2 *poco fp* *f* *ppp*

Cl. 1 *pp* *f* *ppp*

Cl. 2 *pp* *f* *ppp*

Bsn. 1 *mf* *mp* *p*

Bsn. 2 *mf* *mp* *p*

Hn. 1 *mf* *mf* *ppp*

Hn. 2 *mf* *mf* *ppp*

Tpt. 1 *mf* *mf* *ppp*

Tpt. 2 *mf* *mf* *ppp*

T. Tbn. *mf* *mf* *ppp*

B. Tbn. *mf* *mf* *ppp*

Timp. *ppp* *mp*

Perc. 1 *ppp* *mp*

Perc. 2 *tam-tam (bow)*

Hp. *f*

S. 1 *f* *tossed away, a carefree joy* *f* *3* *mu - sic*

S. 2 *mus - sic_* *O* *mu - sic_*

M-S. *mus - sic_* *O* *mu - sic_*

Vln. I *mf* *ppp* *DIV.* *mp* *ppp*

Vln. II *p* *mf* *ppp*

Vla. *ppp* *p* *mf* *p* *s.p.*

Vc. *ord.* *p* *f dig in*

Cb. *ppp* *mp*

22

Fl. 1 *p* *poco* *f* *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 2 *mp* *ppp* *mf* *pp* *mf* *pp*

Bsn. 1 *mf* *p*

Bsn. 2

Hn. 1 *con sord.* *ppp* *mp*

Hn. 2 *p*

Tpt. 1 *con sord. (cup)* *ppp* *mp*

Tpt. 2 *con sord. (cup)* *ppp* *mp*

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *med. sus. cym. (scrape with triangle beater)* *sfz* (bow)

Perc. 2 *vibes (bowed)*

Hp. *mf*

S. 1 *mf* *p*
O_ mu - sic O

S. 2 *mf lightly*
- sic O world. O mus - sic

M-S. *p* *mp connected 5*
O mus - sic O - o swee - ee - tness

Vln. I *NON DIV., pizz.* *sfz* *arco, ord.* *f* *p*

Vln. II *f* *p* *f* *s.p.*

Vla. *ord.* *f* *p* *pizz.* *sfz*

Vc. *p* *mf* *sfz* *arco* *ppp* *mp*

Cb. *p* *mf* *ppp* *mf* *ppp* *pizz.* *mf*

25

Fl. 1 *f* *ppp* *pp* To picc.

Fl. 2 *f* *ppp*

Ob. 1 *p* *mp* *ppp* ord. *mf* *p* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mf* *pp* *mf* *p*

Cl. 2 *ppp* *mf*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1

Hn. 2

Tpt. 1 *ppp*

Tpt. 2

T. Tbn.

B. Tbn.

Timp. *ppp* *mp*

Perc. 1

Perc. 2 (bowed vibes)

Hp.

S. 1 *mp* *connected* *p* *mf* *p* *mp* tossed away

O mu - sic O world O world

S. 2 *connected* *mp*

O world

M-S. *p*

O mu - sic

Vln. I *f* *ppp* ord. *f* *ppp* *m.s.p.*

Vln. II *ppp* *f* *ppp* ord. *f* *ppp* *m.s.p.*

Vla. *f* *ppp* ord. *f* *ppp*

Vc. *slow, even gliss.* *f*

Cb. *arco* *ppp* *mp*

B Light, buoyant

28

Picc. *p* light, breathy chirps

Fl. 1 *p* light, breathy chirps

Ob. 1

Ob. 2

Cl. 1 *ppp* *mp* *ppp* *p*

Cl. 2 *mf*

Bsn. 1 *f* *p*

Bsn. 2

Hn. 1 senza sord. *ppp* *mf*

Hn. 2 *ppp* *mf*

Tpt. 1 *mp*

Tpt. 2 senza sord. *ppp* *mf*

T. Tbn. *ppp* *mf*

B. Tbn. *ppp* *mf*

B Light, buoyant

Timp. *mp* (gliss)

Perc. 1 large triangle *mf* egg shaker *mp* claves *mp*

Perc. 2 (bowed vibes) guiro (scrape) *f* flower pots *p* *mf*

Hp. *mf*

S. 1 *light, full of wonder*
and there, shapes! and there, sweat! and eyes white boil - ing

S. 2 *f*
O mu - sic shapes! sweat! tress - es! float

M-S. *mp*
O tress es and eyes. and the white boil - ing tears!

B Light, buoyant

Vln. I ord. *f* *p* *f* pizz. *f* arco *mf* m.s.t. *ppp* ord. *mf*

Vln. II ord. *f* *p* con sord. *mf* *ppp* *p* *mf* *ppp*

Vla. *f* *ppp* *p* ord. *mp*

Vc. *ppp* pizz. *mp* warm con sord., arco *p* *poco*

Cb. *p* *mf*

31

Picc. *mp dolce*

Fl. 1 *mp dolce*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp. *ppp* *mp*

Perc. 1 *egg* *claves w.b.'s* *mp*

Perc. 2 *vibes* *ppp* *mp*

Hp. *p* *mf*

S. 1
tears O sweet-ness and sweat_ and_

S. 2
ing When her lute_ sings

M-S.
O sweet-ness

Vln. I *SOLO, pizz.* *ppp* *f* *TUTTI, arco* *mf* *ppp* *mf* *ppp* *f*

Vln. II *mf* *ppp* *mf* *p* *mf* *pp* *f*

Vla. *poco* *sim. (small swell on each note)*

Vc. *sim. (small swell on each note)*

Cb.

34 poco rit. . . .

Picc. poco rit. . . .

Fl. 1 *p* *ppp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*
SOLO, con sord. (straight)

Tpt. 1 *p* *mf*

Tpt. 2

T. Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Timp. *ppp* *mp* poco rit. . . .

Perc. 1 small triangle *p* bass drum *ppp* *mp*

Perc. 2

Hp.

S. 1 eyes float-ing voice of a wo - man. voice of wo - man *pp* *mp*

S. 2 nei - - - - - ther words *mp*

M-S. *mf* and the voice of a wo - man reach - ing in the depths *ppp* *mp*

Vln. I *ppp* *ppp* *mp*

Vln. II *ppp* *f* *ppp* *f*

Vla.

Vc. *f* *ppp* *mf* *p*

Cb.

37 Poco meno mosso, ♩=c. 66

Picc. Fl. 1 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 T.Tbn. B. Tbn.

Poco meno mosso, ♩=c. 66

Timp. Perc. 1 Perc. 2 Hp.

S. 1 S. 2 M.-S.

or mu - sic O sweet - ness!
in the depths of arc - tic vol -

Poco meno mosso, ♩=c. 66

Vln. I Vln. II Vla. Vc. Cb.

39

Picc. *mp* *ppp*

Fl. 1 *p dolce*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 SOLO *mp dolce, espress*

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *mp* *mp* *ppp* *mp* *ppp*

Hp.

S. 1 *pp* *mf*
O Ven - us

S. 2 *p*
are her own

M-S. *mf* *ppp*
can - oes and cav - erns Ven - us en - ters caves of

Vln. I *con sord.* *mf* *ppp* *mf* *ppp* IV

Vln. II *ppp* *mf* *ppp* *mf*

Vla. *con sord.* *mf* *ppp* *mf* *ppp*

Vc. *ppp* *mf* *ppp* *mf*

Cb. *p* *pp* *mp* *p*

poco rit.

42

Picc. *p* chirping, as before *f* *ff*

Fl. 1 *p* chirping, as before *f* *ff*

Ob. 1 *pp* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *ppp* *p* *p* *f* *ff*

Cl. 2 *p* *f* *ff*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *p* *f*

Hn. 2 *pp* *f*

Tpt. 1 senza sord. *p* *f*

Tpt. 2 (con sord, cup) *mf* *pp* senza sord. *p* *f*

T. Tbn. *pp* *f*

B. Tbn. *pp* *f*

Timp. *ppp* *mf*

Perc. 1 small tri. *p* med. sus. (med. mallets) *ppp* *mp* *f*

Perc. 2 *mp* *ppp* *mp* *ppp* flower pots *mp* *f*

Hp. bisbli. *ppp* *mf*

S. 1 *p* Ah! O! Ven - us *mp* over her cheek

S. 2 *p* on - ly the long hair drip-ping O

M-S. *mf* black-smiths black-smiths and her - mits drip-ping

Vln. I *mf* *pp* *mp* *pp* (IV) *ff* *molto vib.*

Vln. II *ppp* *mf* *ppp* *mf* *ppp* *ff* *molto vib.*

Vla. *mf* *pp* *f* *pp* *ff* *molto vib.*

Vc. *ppp* *mf* *ppp* *ff* *molto vib.*

Cb. arco *ppp* *ff* *molto vib.*

poco rit.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

solo Vln I

altri Vln I

solo Vln. II

altri Vln. II

solo Vla.

altri Vla.

solo Vc.

altri Vc.

Cb.

w.b. (small)

w.b. (picc.)

egg

guiro

bongos

mp lightly, tossed away

clu-sters of bell - fries sing out

from cast - les built-of bones

built - of bones O mu - sic, O

and these

ad - just-ed in the

clu-sters of bell - fries sing out

from cast - les built-of bones

built - of bones O mu - sic O

pizz.

arco

crunch

pizz.

arco

s.t.

ord.

ppp

mf percussive

mf percussive

mp (with S. 2)

p

ppp

mf

mf percussive

mf percussive

pp

mf

ppp

mf

SOLO

not coordinated, harmonic shimmer

ppp

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
S. 1
S. 2
M-S.
solo Vln. I
altri Vln. I
solo Vln. II
altri Vln. II
solo Vla.
altri Vla.
solo Vc.
altri Vc.
Cb.

mf
p
mf
mf
p
mf
mp
growl
p
mf
pp
mf
mp
mp
mf
rap!
f
p
f
fp
ff
f
ppp
mf
fp
À 2
À 2, senza sord.
À 2, senza sord.
(div.)

69

(slight accents) **E**

Fl. 1 *f* *mp* *f* *p*

Fl. 2 *f* *mp* *f* *p*

Ob. 1 *ppp* *mf* *f* *mp* *f* *p*

Ob. 2 *f* *mp* *f* *p*

Cl. 1 *mf* *f* *mp* *f* *p*

Cl. 2 *f* *mp* *f* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Tpt. 1 *pp* *mf*

Tpt. 2 *p* *mf*

T. Tbn. *p*

B. Tbn. *p*

Timp. *p*

Perc. 1 *f l.v.* *med. sus. (soft mallets)* *pp*

Perc. 2 *mp* *mf* *ff*

Hp.

S. 1 *fp*
all sounds and har-mon-ies

S. 2 *fp*
all sounds and har-mon-ies

M-S. *f* *fp*
all sounds and har-mon-ies

senza sord. (half section) **E**

Vln. I *p* *f* *mp* *fff* *p* *mp*

Vln. II *f* *mp* *fff* *p* *senza sord.*

Vla. *mp* *fff* *p* *senza sord.*

Vc. *mp* *fff* *f* *p* *senza sord.*

Cb. *mp* *fff* *fff* *p* *senza sord.*

cresc. poco a poco

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

mp

f

ppp

p

senza sord.

p

f but light, playful

con-scrip-tion

f but light, playful

con-scrip-tion

mf *espress*

H

your ra-di-ant lyre

UNIS

f sub

p

f

p

f sub

p

f

p

f sub

p

f

p

f sub

p

f

p

f sub

p

f

p

f sub

p

f

p

ppp

fp

ff

crotales (bow)

(bow ad. lib., slurs show repeted pattern)

(bow ad. lib.)

of yours

of yours

your

con-scrip-tion

con-scrip-tion

con-scrip-tion

con-scrip-tion

rall.

85

Fl. 1 *mf* *ppp*

Fl. 2 *mf* *ppp*

Ob. 1 *mf* *ppp*

Ob. 2 *mf* *ppp*

Cl. 1 *ff* *p* *mf* *f*

Cl. 2 *ff* *p* *mf* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *pp* *mf* *f*

T. Tbn. *mf* *mp*

B. Tbn. *mp*

Timp. *ppp*

Perc. 1 large tri. *ppp*

Perc. 2 large sus. cym. (soft mallets) *ppp* *mf* tam-tam *p*

Hp.

S. 1 speak to me be come *mf* *poco p*

S. 2 be come *mf* *poco p*

M-S. O speak to me *f*

Vln. I ord. *ff* *mf* *rall.*

Vln. II ord. *ff* *p* *ff*

Vla. *mf legato* *mp*

Vc. *mf legato* *mp*

Cb. *mf legato* *mp*

F Poco meno mosso (♩=c.56-58)

88

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

T. Tbn. *f*

B. Tbn. *f*

F Poco meno mosso (♩=c.56-58)

Timp. *f*

Perc. 1 *ff* bamboo wind chimes *p gently rattle* *ppp* *p* small tri. *p* claves *p*

Perc. 2 *ff*

Hp. *p sempre legato* *f* *mp*

S. 1 *ff* *mp dolce* a - don your

S. 2 *ff*

M-S. *H mf* *fp* be come a voice

F Poco meno mosso (♩=c.56-58)

Vln. I *ff* *pp sub, dolce* *pp* *s.p.*

Vln. II *pp sub., dolce* *pp* *s.p., ricochet*

Vla. *ff* *mp* *pp* *s.p., ricochet*

Vc. *ff* *mp* *pp* *seagull gliss. ad. lib., independent of other players, echoes*

Cb. *ff* *mp* *pp* *seagull gliss. ad. lib., independent of other players, echoes* *p*

SOLO

GLI ALTRI, con sord.

91

Perc. 1 *small tri.*

Perc. 2 *guiro* *ppp* *mp* *egg* *ppp* *p*

Hp. *mf* *pp* *mf sub*

S. 1 *self* *mp dolce* *3* *dance*

S. 2 *a - dorn* *your* *self* *dance* *and*

M-S. *a - dorn* *your* *self* *a - dorn*

Vln. I *3*

Vln. II *3*

Vla. *NON DIV.* *SOLO, pizz.* *f* *TUTTI, arco, div.* *mp flüchtig* *SOLO, pizz.* *mf*

Vc. *(TUTTI)*

Cb. *(1)*

93

Perc. 1 *claves* *mp* *woodblock* *p pos* *triangle (large)* *p*

Perc. 2 *small sus. (scrape with triangle beater)* *p* *flower pots (triangle beater)* *p* *guiro (scrape)*

S. 1 *dance* *a - dorn* *a - dorn* *dance*

S. 2 *your* *self* *dance* *a - dorn* *dance*

M-S. *your* *self* *dance* *your* *self*

Vln. I *3*

Vln. II *3*

Vla. *SOLO, pizz.* *GLI ALTRI, arco* *TUTTI* *SOLO, pizz.* *TUTTI, arco*

Vc. *m.s.t.* *mp* *DIV., dampen strings, restez, c.l.b. gliss* *SOLO (senza sord.), pizz.* *mf* *mp* *À 2, arco, senza sord. seagull gliss, (not coordinated)*

Cb. *p* *NON DIV.* *ppp* *p*

II. I embrace the summer dawn / I recall the wind

96 **G** ♩ = c.72

Timp. *pppp* barely audible

Perc. 1 glass bottles (g.b.'s) picc. w.b. *mp* small tri. *p* claves g.b.'s w.b. *mp* g.b.'s w.b.'s *p*

Perc. 2 guiro *sfz* ceramic plate (scrape with triangle beater) *mp* flower pots (rattan rutes) bongos guiro *ppp* egg shaker *p*

S. 1 laugh

S. 2 laugh

M-S. laugh

Vln. I **G** ♩ = c.72 *mf* dampen strings, *restez*, col legno battuto (c.l.b.), explore bow position s.t. to s.p ad lib., rhythmically independent of other players & contributing to a globally dense but delicate texture

Vln. II *pp* (>) *sim.*

Vla. con sord. *ppp* *slow, even gliss, melting* *p* dampen strings, *restez*, col legno battuto (c.l.b.), explore bow position s.t. to s.p ad lib., rhythmically independent of other players & contributing to a globally dense but delicate texture

Vc. *ppp* dampen strings, *restez*, col legno battuto (c.l.b.) *p* II, ord., harm. gliss to bridge

Cb. pizz. *p*



101 **H** Humid, hazy (each tenuto pulse like a heavy drop of sweat) *very gentle pulse*

Cl. 1 *p*

Hn. 1 con sord (practice mute) *ppp* *pp*

Timp. *slow, even gliss.* **H**

Perc. 1 g.b.'s *p* bass drum *pppp* barely audible

Perc. 2 flower pots ceramic plate *p* flower pots guiro *mf* *sfz* small sus. (on bell) *p* flower pots guiro f.p.'s (scrape inside edge) bongos *mp*

Vln. I **H**

Vln. II **H**

Vla. **H**

Vc. DIV. *pp* dampen strings, *restez*, col legno battuto (c.l.b.), explore bow position s.t. to s.p ad lib., rhythmically independent of other players & contributing to a globally dense but delicate texture

Cb. *pp* (>) *sim.* explore c.l.b. gliss gestures on strings I and II, varying speed and length of gesture ad lib., delicate, dolce, in a little clicky-conversation with other players.

107

Fl. 1 *fl.t.* *ppp* *p* *pp* *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *sim.* *mp*

Cl. 2

Bsn. 1 *very gentle pulse* *p* *sim.*

Bsn. 2

Hn. 1 *p* *pp*

Hn. 2 *con sord. (practice mute), very gentle pulse* *p* *sim.* *pp* *mp*

Tpt. 1 *con sord. (harmon)*
wa - wa-wa-wa-wa-wa *pp* *p*

Tpt. 2

T.Tbn. *con sord. (practice mute)* *ppp*

B.Tbn. *con sord. (practice mute)* *ppp*

Timp.

Perc. 1 *large tri.* *p*

Perc. 2 *ceramic plate* *bongos* *egg shaker* *Thai gongs*
p *sfz* *pp* *p* *mp sempre l.v.*

Hp.

S. 1 *vib.* *sim.* *nn* *nn*

S. 2 *p light, tossed away* *ah* *sim. (approx. rhythm)* *ah*

M-S.

Vln. I *IV, m.s.t.* *pp as before* *c.l.b., repeat figure ad. lib, independent of other players, as before*

Vln. II *IV* *pp as before* *c.l.b., repeat figure ad. lib, independent of other players, as before*

Vla. *pp as before* *c.l.b., repeat figure ad. lib, independent of other players, delicate cloud, with occasional bazy D#s* *m.s.t.*

Vc.

Cb.

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Woodwind section score including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The Clarinet 1 part features a triplet of eighth notes marked *p* and a long note marked *ppp* at the end of the system.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.

Brass section score including Horns 1 & 2, Trumpets 1 & 2, and Trombones (Tenor and Bass). The Horn 1 part has a long note marked *pp*. The Trumpet 1 part has a melodic line with the vocalization "wa-wa-wa-wa-wa" and a *pp* dynamic. The Bass Trombone part has a long note marked *pp*.

Perc. 1
Perc. 2
Hp.

Percussion and Harp section score. Percussion 1 includes "picc. w.b." and "med. sus. (brushes)". Harp part is marked *mp*.

S. 1
S. 2
M-S.

Vocalist section score. Soprano 1 has lyrics "nn" and "nn - a:". Soprano 2 has the vocalization "ah". Mezzo-Soprano part is marked *poco vib.* and *mp poco vib. throughout (early music style)*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

String section score. Violin I part is marked *SOLO* and *GLI ALTRI*. Violin II part includes the instruction "(becoming less active, more silence between gestures)". Viola part includes "(becoming less active, more silence between gestures)". Violoncello part includes "(becoming less active, more silence between gestures)". Contrabass part includes "(becoming less active, more silence between gestures)".

Additional instructions for strings: "TUTTI, con sord., ord., IV", "scagull gliss., any string", "p dolce", "ord.", "mp", "ppp", "harm. gliss to bridge", "c.l.b., repeat figure ad lib, independent of other players, as before".

I A hazy, muggy waltz emerges...

118

Fl. 1 *ppp* *fp* *ppp* fl.t. ord.

Fl. 2 *pp*

Ob. 1 *fp* *ppp*

Ob. 2

Cl. 1 *p* (balance with brass) *fp*

Cl. 2

Bsn. 1 *ppp*

Bsn. 2

Hn. 1 *ppp* con sord. *pp*

Hn. 2 *ppp* senza sord. *p* *fp* *ppp*

Tpt. 1 *ppp* senza sord. *mf* con sord. (straight)

Tpt. 2 *ppp* con sord. (cup) *pp* *mp* *pp*

T. Tbn. *pp* con sord. (bucket mute)

B. Tbn. *ppp* senza sord. *p*

Timp. I

Perc. 1 glass bottles (triangle beater) *p* *mp* *mf* small w.b. *mp* picc. w.b. *ppp*

Perc. 2 *ppp*

Hp. *p* 13 *f*

S. 1 *mp* lightly, a little manic *ah*

S. 2 *mp* poco vib. throughout (early music style) em - brace

M-S. em - brace

Vln. I I *pp* as before DIV., IV *f* arco *ppp*

Vln. II I *pp* as before con sord. *ppp*

Vla. *ppp* con sord. *mp* *ppp*

Vc. DIV., con sord.

Cb. *ppp* *mp*

123

ord.

Fl. 1 *mp* *pp*

Fl. 2 *fp* *ppp* *mp*

Ob. 1

Ob. 2

Cl. 1 *ppp* *pp* *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *ppp* *p* senza sord.

Hn. 2

Tpt. 1 *ppp*

Tpt. 2

T.Tbn. *ppp* *p* *ppp*

B.Tbn. con sord. (bucket) *ppp* *p* *ppp*

Timp.

Perc. 1 *p* claves

Perc. 2 *mp*

Hp. *ppp* *mp* *ppp* *mp* *ppp*

S. 1 *p sub* *pp (breathy)*
 the s - s - s - s - sum-mer ah!
 on ³ slopes an - gels swirl wa:-wa:-wa:-wa: wa:-woot

S. 2 dawn

M-S. *pp* *mf* *mp*
 on on

Vln. I *mp* *ppp* *p* *ppp* *div.*

Vln. II *mp* *pp as before*

Vla. *mp* *NON DIV.*

Vc. *NON DIV., warm, vib.* *mp*

Cb. *pizz.* *mp dolce* *p*

NON DIV. c.l.b., repeat figure ad. lib, independent of other players, as before

I II III

128

Fl. 1 *fp* *ppp* *p* *mf* *p* *dolce, a little flurry*

Fl. 2 *ppp* *mp* *p* *dolce, a little flurry*

Ob. 1 *fp* *ppp* *ppp* *mp* *p* *ppp*

Ob. 2 *fp* *ppp* *ppp* *mp* *p* *ppp*

Cl. 1 *ppp* *p* *pp* *mp* *p* *ppp*

Cl. 2 *ppp* *p* *pp* *ppp* *mp* *p* *ppp*

Bsn. 1 *ppp* *p*

Bsn. 2

Hn. 1

Hn. 2 *ppp* *p* *fp* *ppp*

Tpt. 1 *con sord. (harmon)*

Tpt. 2 *wa-wa-wa-wa-wa-wa-wa-wa* *ppp* *p* *trembling, murmuring* *(cup mute)* *ppp* *p* *"wow"* *pp* *"wow"*

T.Tbn. *ppp* *p*

B.Tbn. *ppp* *p*

Timp.

Perc. 1 *g.b.'s w.b.'s* *mf*

Perc. 2 *guiro (scrape)* *mf* *Thai gong* *ppp* *mp*

Hp. *f_{sub}* *mp* *ppp* *mp*

S. 1 *mf* *p* *mf* *p*
 the an - gels swirl their wool - en dress-es in past - ures of

S. 2 *on*

M-S. *p* *mf* *3* *3*
 the slopes in past - ures of

Vln. I *NON DIV., pizz.* *f* *arco* *ppp* *mf* *DIV.* *SOLO, pizz.* *mf* *ppp* *arco*

Vln. II *GLI ALTRI, c.l.b., as before* *ppp* *mf* *pp as before*

Vla. *poco s.p.* *ord.* *ppp* *mf* *pizz.* *p* *sim.*

Vc. *ppp* *mf* *p*

Cb. *arco, ord.* *ppp* *mf* *sim.*

134

Fl. 1 *To picc.*

Fl. 2 *To picc.*

Ob. 1 *To Eng. Hn.*

Ob. 2 *To Eng. Hn.*

Cl. 1 *mp dolce, a little flurry*

Cl. 2 *like a baroque embellishment, quasi ad. lib.*

Bsn. 1 *p dolce, a little flurry*

Bsn. 2 *like a baroque embellishment, quasi ad. lib.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 *picc. w.b.*

Perc. 2 *vibes (med. soft mallets)*

Hp. *mp*

S. 1 *gold*

S. 2 *gold*

M-S. *gold*

solo *s.p., vocalise trill ad. lib.*

Vln I *ppp*

altri

Vln. II *IV*

Vla. *mp*

Vc. *arco*

Cb. *pizz.*

pp *mp* *p* *ppp* *mf* *f* *ppp* *mp* *p* *sim.* *mf joyful* *ah* *ppp* *chirpy* *p*

J

SOLO ("there is a bird, his song stops me and makes me blush")

138

Picc. *mp* *(sempre p)*

Fl. 1 *mp*

Ob. 1

Ob. 2

Cl. 1 *gentle pulsing* *ppp* *mp* *ppp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 "wow"

T. Tbn. *con sord. (plunger)* *etc.* *mp* *pp* *mp* *ppp*

B. Tbn.

J

Timp.

Perc. 1 *picc. w.b.* *mp* *glass bottles (triangle beater)* *mp* *small tri.* *p*

Perc. 2 *p* *mf* *ceramic plate* *mp* *ppp*

Hp. *mp*

S. 1 *(approx. rhythm)* *p* *mf* *ppp* *mp*
 there is a bird twa - twa-twa-twa-twa-twa a bird his song

S. 2 *mp*
 In the woods I re-call

M-S. *mp*
 In the woods I re-call I re-call

J

SOLO, pizz. TUTTI, ord. (con sord.)

Vln. I *mf* *p*

Vln. II *ppp* *p* *DIV.*

Vla. *ppp* *p* *pizz.* *mp*

Vc. *pp* *pizz.* *p*

Cb.

143

Picc. *pp*

Fl. 1 *p*

Ob. 1

Eng. Hn. English Horn *ppp* *mp* *ppp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn. *ppp*

B. Tbn.

Timp.

Perc. 1

Perc. 2 Thai gong *mp* *p*

Hp.

S. 1 stops me and makes me blush

S. 2 un oi - seau chant vous ar-rête vous fait rou - gir I re -

M-S. I re - call

Vln. I *pizz.* *mp* *mf* *ppp* arco

Vln. II NON DIV., *pizz.* *mp* *mf*

Vla. *mf* arco *ppp* arco, ord.

Vc. *mp* *ppp* arco, ord.

Cb. arco, ord.

149 **K**

Picc. *mf*

Fl. 1 *fp* *p* *f* *sfz* *air* t-t-t-t-t-t *p* *To Fl.*

Ob. 1 *fp*

Eng. Hn. *fp*

Cl. 1 *f* *p* *pp* *p*

Cl. 2

Bsn. 1 *fp* *ppp* *pizz.*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 "wow" *pp* "wow"

T. Tbn.

B. Tbn.

K

Timp. *ppp = mf mp*

Perc. 1 *mf* *p* *mp* *mf* *mp* *mp* *mp*

Perc. 2 *mf* *p* *mp* *pp* *p* *sfz*

Hp. *ff* *mp*

claves small tri. glass bottles picc. w.b. claves ceramic plate med. sus. (edge)

flower pots (rattan rutes) bongos ceramic plate flower pot (scrape inside edge)

S. 1 *mf* *mf but lightly, tossed away (bird song)* *p* (approx. rhythm) *pp* *espress, dolce*

the li - lacs, the gray_ the per - fume nu:-nu:-nu:-nu:-nu: I

S. 2 *mf* *mf but lightly, tossed away (bird song)* *mf but lightly, tossed away (bird song)*

call ah li-lacs

M-S. *mp* *p* *mf but lightly, tossed away (bird song)*

the_ li - - - lacs, the gray the song the

K *dramatic gliss*

Vln. I *mf* *>* *dramatic gliss*

Vln. II *arco, IV* *p* *>* *ppp* *mf* *>* *dramatic gliss*

Vla. *mf* *>* *dramatic gliss*

Vc. *mf* *>* *dramatic gliss*

Cb. *mf* *>* *ppp* *ppp*

157

Fl. 1 *fl.t., breathy*
p *mf*

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1 *ppp* *pp* *mf wild*

Cl. 2 *mp* *ppp* *pp* *mf wild*

Bsn. 1 *p* *mp* *ppp*

replace reed

Bsn. 2 *p* *mp* *ppp*

Hn. 1 *con sord.*
ppp *mf*

Hn. 2 *ppp* *mf*

Tpt. 1

Tpt. 2

T. Tbn. *mp* *ppp* *mf*

B. Tbn. *mp* *ppp* *mf*

Timp.

Perc. 1

Perc. 2 *mp* *mp* *p* *mp* *flowerpots*

Hp.

S. 1

S. 2 *mp* re - - - - - call - - - - -

M-S. don't re - - - - - call - - - - - what - - - - -

Vln. I *arco, senza sord.* *mf* *ppp* TUTTI (senza sord.) *ppp*

Vln. II

Vla. *mf* *ppp*

Vc. *ppp* *mf*

Cb. *ppp* *mf*

164 c. 5"

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf wild

ppp

p

mp

pp

mp

mp

p

f

ppp

ppp

ppp

p

ppp

ppp

pp

mp

mf

Thai gongs

egg shaker

div.

s.p.

m.s.p.

harm. gliss.

III II I (any high harm. pressure arpeggio)

OUTSIDE CHAIRS only, con sord

re - - - - - call

don't re - call

what the an - gel

I don't

what the an gel

don't re - call

what the an - gel

I don't

what the an gel

— interlude I (l'idée du Déluge) —

M ♩=c.84 languid **molto rit.** Humid, heavy, ♩=c.56

169

Fl. 1 *p*
fl.t., very breathy

Fl. 2 *p*

Hn. 1 *con sord. (practice mute)*
p *pp*

Hn. 2 *con sord. (practice mute)*
pp *pp*

Tpt. 1 *con sord. (practice mute)*
pp *pp*

Tpt. 2 *con sord. (practice mute)*
pp *pp*

T.Tbn. *con sord. (practice mute)*
p *pp* *ppp*

B.Tbn. *con sord. (practice mute)*
p *pp* *pp*

M ♩=c.84 languid **molto rit.** Humid, heavy, ♩=c.56

Timp. *p*

Perc. 1 glock *mp*
snare (brushes) *ppp* *p*

Perc. 2 Thai gong *mp*
vibes (soft mallets, motor on) *mp sempre l.v.*

Hp. *mp* *mf*

S. 1 *p fluid, languid, floating*
How full of flow'rs the world was that sum - mer. How full of

S. 2 *mp very free, chant-like (approx. rhythm)*
said How_ full of flow'rs the world was_ that_ sum-mer How

M-S. *p fluid, languid, floating*
How full of flow'rs the world was that sum - mer. How full of

M ♩=c.84 languid **molto rit.** Humid, heavy, ♩=c.56

Vln. I OUTSIDE CHAIRS, con sord., IV *pppp*
INSIDE CHAIRS, set bow down *very slow, even gliss.*
tapping trill with **finger tips** (1 2 1 2, etc. on shoulder of instrument) *ppp* *mp* (sounding *pp*)

Vln. II OUTSIDE CHAIRS, con sord., IV *ppp*
INSIDE CHAIRS, set bow down *very slow, even gliss.*
tapping trill with **finger tips** (1 2 1 2, etc. on shoulder of instrument) *ppp* *mp* (sounding *pp*)

Vla. *con sord. very slow, even gliss.*
ppp *p*

Vc.

Cb.

174

Fl. 1 fl.t., *very breathy*
p *p* *ppp*
 fl.t., *breathy*
ppp

Fl. 2 ord. 3
p *p* *ppp*
ppp

Cl. 1
p *p* *pp* *pp*

Hn. 1
pp

Hn. 2
ppp *p* *p* *pp*

Tpt. 1 harmon mute, stem in
ppp *mp* *p*

Tpt. 2 harmon mute, stem in
ppp *mp* *p*

T.Tbn.
p *p* *pp* *pp*

B.Tbn.
pp

Timp.

Perc. 1 snare (brushes)
ppp *p* *ppp* *mp*

Perc. 2

Hp.

S. 1 flow'rs
 the world was

S. 2 full
 the world *poco vib.*

M-S. flow'rs
 the world was

Vln. I (very even gliss, as before)
pp *mp*

Vln. II *pp* *mp*

Div., Outside Chairs (very even gliss, as before)
pp

Vla. tapping trill with **finger tips** (1 2 1 2, etc. on shoulder of instrument)
 INSIDE CHAIRS *mp*

Vc. tapping trill with **finger tips** (1 2 1 2, etc. on shoulder of instrument)
mp

Cb. creaky ship sound
ppp *p*

178

N (starting to rain...)

Fl. 1 *mf* ord. *ppp* *mf* air *sfz* jet whistle (*sempre* quick & light)

Fl. 2 *mf* To picc. Piccolo *sfz* air

Eng. Hn. *ppp* *mp* in & out of focus, bazy (with b. cl.)

Cl. 1 *ppp* *mp* in & out of focus, bazy (with b. cl.)

B. Cl. Bass Clarinet in B \flat *ppp* *mp* in & out of focus, bazy (with cl. 1)

Bsn. 1 *ppp* *mp* remove reed

Bsn. 2 *ppp* *mp* remove reed

Hn. 1 *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp*

Tpt. 1 *f* stem out *mp* *pp*

Tpt. 2 *f* stem out *mp* *pp*

T. Tbn. *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

N (starting to rain...)

Timp. tap with fingertips (with mallet, warm) *p*

Perc. 1 rocks (tap together, like rain drops) *pp* *mp*

Perc. 2 med. hard mallets (motor on, slow) *mf* *mp* *sempre* l.v.

Hp. *pp* *mf* dull, gong-like sound

S. 1 *mp* languishing that sum - mer rocks approx. rhythm, never rigid (like water drops falling from a shaken tree) *ppp* *mp*

S. 2 was ss. rocks approx. rhythm, never rigid (like water drops falling from a shaken tree) *ppp* *mp*

M-S. that sum - mer rocks approx. rhythm, never rigid (like water drops falling from a shaken tree) *ppp* *mp*

N (starting to rain...)

Vln. I *p* pizz., approx. rhythm, never rigid (like water droplets) *p* *mp* *ppp* knock on shoulder with finger knuckles, approx. rhythm, never rigid (like water droplets) *pp* *mp* pizz., approx. rhythm, never rigid (like water droplets) *p* *mp* *ppp* knock on shoulder with finger knuckles, approx. rhythm, never rigid (like water droplets) *pp* *mp*

Vln. II *p* pizz., approx. rhythm, never rigid (like water droplets) *p* *mp* *ppp* knock on shoulder with finger knuckles, approx. rhythm, never rigid (like water droplets) *pp* *mp*

Vla. *p* warm DIV., pizz.

Vc. *p* warm DIV., pizz.

Cb. *p* warm

182

Picc. *air* *sfzp* *ord.* *mp* raindrops *jet whistle* *sfzp* *mp* *pp* *air*

Fl. 1 *air* *sfzp* *sfzp* *ppp* *mf* *sfzp* *air*

Eng. Hn.

Cl. 1 *mp* *ppp* *mf* *ppp*

B. Cl. *mp* *ppp*

Bsn. 1 *air, breathy fluttering (allow emboucher leakage)* *shh* *sfzp* *fl.t. "purr"* *ppp* *mf* *sfzp* *shh*

Bsn. 2 *air, breathy fluttering (allow emboucher leakage)* *shh* *sfzp* *fl.t. "purr"* *ppp* *mf* *sfzp* *shh*

Hn. 1 *mf* *pp* *mp* *pp*

Hn. 2 *mf* *pp* *mp* *pp*

Tpt. 1 *mf* *pp* *mp* *pp*

Tpt. 2 *mf* *pp* *mp* *pp*

T. Tbn. *mf* *pp* *mp* *pp*

B. Tbn. *mp* *pp*

Timp. *brush gently with paper or scrub brush* *mp* *ppp*

Perc. 1 *ceramic plate* *rocks* *p* *mp* *ppp* *snare (brushes)* *ppp* *mf*

Perc. 2

Hp. *pp* *mf*

S. 1 (rocks) *ppp* *mp* *p* *mp*

S. 2 (rocks) *ppp* *mp* *mp*

M.S. (rocks) *ppp* *mp* *p* *mp*

Vln. I *pizz., as before* *p* *mp* *ppp* *SOLO* *pizz.* *mf* a little percussive, sharp raindrops *FIRST CHAIR ONLY, (2 solo's)* *mf*

Vln. I *knock on shoulder with finger knuckles, as before* *pp* *mp* *knuckles, as before* *mp*

Vln. II *pizz., as before* *p* *mp* *ppp* *NON DIV., arco* *ppp* *mf* *tapping trill (as before)* *knuckles, as before* *mp*

Vln. II *knock on shoulder with finger knuckles, as before* *pp* *mp*

Vla. *mp* *p*

Vc. *mp* *ppp* *mp* *p*

Cb. *mp* *NON DIV., arco, creaky ship sound* *ppp* *DIV., pizz.* *p*

186

Picc. *mp* jet whistle *mf* jet whistle *mf* (articulated pitch bend) *pp* *mf* *mf*

Fl. 1 *sfz* *sfz* *sfz* air

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *f* *ppp* *p*

B. Cl. *f* *ppp*

Bsn. 1 *sfz* shh

Bsn. 2 *sfz* shh

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

T. Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Timp. *p*

Perc. 1 bamboo chimes *p*

Perc. 2 *p*

Hp. *p* *mf* pedal buzz *mf* *f* *mp*

S. 1 (rocks) *mf*

S. 2 (rocks) *mf*

M.S. (rocks) *mf* *pp*

SOLO's *pp* *mf* *ppp* *f* *percussive* *p* *mf* *crisp* *mp* *dolce* *f*

(OUTSIDE CHAIRS gli altri)

Vln. I (INSIDE CHAIRS) tapping trill (as before) *ppp* *f* knuckles (as before) *pp* *mf*

Vln. II *ppp* *f* knuckles (as before) *mf* *ppp*

Vla. DIV. (III) SOLO *mf* *crisp*

Vc. (II)

Cb. NON DIV., arco, creaky ship sound *ppp* pizz.

rit. (wilting) **A** tempo

(a little outburst)

190

Picc. *mp* jet whistle *ppp* *mp* *p* *mf*

Fl. 1 *sfzp* *mf, crisp (with vln. I solo)* *pp* *sfzp* *mf* *f > p*

Eng. Hn. *mp* *ppp*

Cl. 1

B. Cl.

Bsn. 1 *mf* *p* *sfzp* *mf* *p*

Bsn. 2 *f* *mf* *p*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tpt. 1

Tpt. 2

T. Tbn. *mp > pp* *mp* *pp*

B. Tbn. *mp* *pp*

tongue pizz *shh* *fl.t., "purr"* *tongue pizz.*

(approx. rhythm, *ral. ad. lib.*)

rit. (wilting) **A** tempo

(a little outburst)

Timp.

Perc. 1 *ppp* *mp* *p* *mp* *pp* *sfz* *mf*

Perc. 2 *mp* *ppp* *mp* *p.d.l.t.* *ff sub*

Hp. *mf* *p* *mf* *p* *ff sub*

S. 1 (rocks) *mp* *f*

S. 2 (rocks) *mp* *f*

M.S. (rocks) *mf* *mp*

snare (brushes) *small w.b.* *snare, sticks (rim shot)* *bottles* *claves*

rit. (wilting) **A** tempo

(a little outburst)

(SOLO's)

Vln. I *ppp* *fp* *mp warm* *ff crisp* *ff*

Vln. II *ppp* *fp* *ff crisp, percussive* *ff*

Vla. *pp* *f* *pp* *mf* *ff*

Vc. *NON DIV., shoulder of instrument* *div., pizz.* *SOLO* *ff*

Db. *tapping trill (1 2 1 2, etc. on shoulder of instrument)* *pizz.* *ff*

(d) *f crisp, with fl.* *mp warm* *ff crisp* *ff*

tapping trill (as before) *tapping trill (as before)*

SOLO, pizz. 3

193

Picc. *gentle, steady pulsing* (articulated lip bend out of tune) *mf* *p* *mf* jet whistle

Fl. 1 *mf* *pp* *gentle, steady pulsing* *sfz*

Ob. 1 *pp* *mp* *ppp* *mf*

Cl. 1 *ppp* *p*

B. Cl. *ppp* *p*

Bsn. 1 *sfz* *mf* *p*

Bsn. 2 *sfz* *mf* *p*

Hn. 1 con sord. (straight) *mf* *pp*

Hn. 2 con sord. (straight) *mf* *pp*

Tpt. 1 (stem half-in) *mp* *pp*

Tpt. 2 (stem half-in) *mp* *pp* *f*

T. Tbn. *mp* *ppp* con sord, straight *ppp* *mp* *ppp*

B. Tbn. *mp* *ppp* con sord, straight *pp* *mp*

Timp.

Perc. 1 picc. w.b. *f* *mf*

Perc. 2 *mp*

Hp. *mf* *mp* *mf*

S. 1 (rocks) *p* *sub, very steady* *ppp*

S. 2 (rocks) *p* *sub, very steady* *ppp*

M.S. (rocks) *f*

(SOLO's) *f* *percussive* *p* *mf* *sfz* (l.h. pizz high B^b, r.h. pizz I behind bridge) (SOLO) *sfz*

Vln. I *ppp* *p* *ppp* *mp* (set bow down)

Vln. II *ppp* *p* *pp* *mf* *ppp* (set bow down)

Vla. *ppp* *arco* *pp* *mf* *ppp* *pizz.* *arco*

Vc. *ppp* *arco* *fp* *TUTTI, DIV., pizz.* *sfz* *arco*

Db. *ppp* *arco, creaky ship sound* *pp* *mp*

197

Picc. *pp* *mf* *p* *ppp* *mp* *p*

Fl. 1 half tone, half air *pp* *ff* *p* *pp* *sfz* *sfz* jet whistle

Ob. 1 *p* *ppp* *p* *mf* *ppp*

Eng. Hn. *p* *mf* *ppp*

Cl. 1 *p* *mf* *ppp* *mp* *p*

B. Cl. *p* *mf* *ppp*

Bsn. 1 fl.t., "purr" *f* *sfz* *mp* shh

Bsn. 2 fl.t., "purr" *f* *sfz* *mp* shh

Hn. 1 *mf* *pp* *mp* *pp* *mp*

Hn. 2 *mf* *pp* *mp* *pp* *mp*

Tpt. 1 con sord. (straight) *mp* *pp* *mp* *pp* *mp*

Tpt. 2 con sord. (straight) *mp* *ppp* *p* *mp* *ppp* *mp* *pp* *mp*

T. Tbn. *mp* *f* *mf* *pp* *mp* *pp*

B. Tbn. *mf* *pp* *mp* *pp*

Timp. *mp*

Perc. 1 egg shaker *mf* *ppp* woodblocks *p* *mf* *mp*

Perc. 2 *mf*

Hp. *p* *mf*

S. 1 (rocks) *mf* *ppp* *mp* *p* *mf*

S. 2 (rocks) *mf* *p* *p* *mf*

M.S. (rocks) *mf* *ppp* *p* *mf* *mf*

(SOLO'S)

Vln. I senza sord., pizz., IV *p* *f* *ppp* *mf* *ppp* *sfz*

Vln. II senza sord., pizz., IV *p* *f* *ppp* *mf* *pp*

Vla. arco *fp* *mp* *mf* *ppp* *NON DIV.* *mf* *SOLO* *m.s.p.* *TUTTI, pizz.* *pp* *mp*

Vc. *fp* *ppp* *mf* *ppp* *p* *mp* *mp* *arco, creaky ship sound* *ppp*

Db. *mp* *pizz.* *ppp*

P ♩=120 Poco più mosso (so that pulse is more textural than rhythmic)

207

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Eng. Hn. *f*

Cl. 1 *ppp*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*
Contrabassoon

fp *f* *mp* grumbling

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Tpt. 1 *f* SOLO, *agitato* *fp* *mf* growl *p* *f*

Tpt. 2 *f* *p* *mf*

T. Tbn. *f* con sord., (straight) *p* *mf*

B. Tbn. *f* *p pos* *mf*

P ♩=120 Poco più mosso (so that pulse is more textural than rhythmic)

Timp. *mf* *ppp* *mf* *p*

Perc. 1 (on bell) *f* *sfz* glass bottles (triangle beaters) *pp* *mf* *f*

Perc. 2

Hp.

P ♩=120 Poco più mosso (so that pulse is more textural than rhythmic)

NON DIV.

Vln. I *sfz* percussive *pp* *mp* *ff*

NON DIV.

Vln. II *sfz* percussive *pp* *mp* *ff*

Vla. *mp sub* *ff*

Vc. *mp sub* *ff*

Db. *sfz* *p* *mp* *ff*

Q *Meno mosso, surging* ♩=c.108

213

Picc. *f percussive*

Fl. 1 *f percussive*

Ob. 1 *f percussive*

Eng. Hn.

Cl. 1 *f percussive*

B. Cl.

Bsn. 1

p *mf* *pp*

pp *mp* *ppp*

Hn. 1 *SOLO, agitato* *pp* *mf* *f* *fp* *ppp*

Hn. 2 *ppp* *SOLO, agitato* *f* *fp* *ppp*

Tpt. 1 *p* *f* *fp* *ppp*

Tpt. 2 *SOLO, agitato* *mf sub* *p* *f* *rip!* *p*

T. Tbn. *ppp* *f* *fp* *ppp* *p*

B. Tbn. *ppp* *fp* *ppp* *p*

Q *Meno mosso, surging* ♩=c.108

Timp. (gliss) *f*

Perc. 1 *ff*

Perc. 2 *ff* *vibes full but warm sound* *mp sempre l.v.*

Hp.

Q *Meno mosso, surging* ♩=c.108

DIV. *ff percussive (rain on tin roofs)* I, pizz. behind bridge *pp* *m.s.p.* *arco, IV* *ord.* *ppp* *molto* *ppp* *p*

Vln. I

DIV. *ff percussive (rain on tin roofs)* I, pizz. behind bridge *pp* *mp* *ppp*

Vln. II *pizz.* *arco, (non div.)* *pp* *ppp* *p*

Vla. *ff* (pick up bow) *p* *arco* *pp* *mp* *ppp* *p*

Vc. *DIV. (pizz. + gliss)* I, pizz. behind bridge II I *ff percussive (rain on tin roofs)* *pp* *mp* *ppp* *p*

Db. *pizz.* *arco* *pp* *ppp* *p*

(pizz. + gliss) *arco* *fp* *ppp* *p*

219

Fl. 1 *mf* *pp* *pp* *f*

Ob. 1 *p* *f*

Eng. Hn. *mf* *pp* To Ob.

Cl. 1 *mp* *ppp*

B. Cl. *pp* *mp* *p*

Bsn. 1 *p* *mf*

Cbsn.

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p* *mf*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *mf* *p* *mp* senza sord.

T. Tbn. *mf* *p* *mf* *p* *mp*

B. Tbn. *mf* *p* *mf* *p*

Timp.

Perc. 1 *pp* *f* claves

Perc. 2 *mf*

Hp.

Vln. I *f* *pp* *mf* *p* *mf* *p* *mp* I, behind bridge

Vln. II *sfz* *pp* *mf* *pp* I, behind bridge

Vla. *mf* *m.s.p.* *p* *sfz* *p* I, pizz. behind bridge arco, ord. *mf* *p* *mp*

Vc. *p* *pp* *mf* *pp*

Db. *mf* *p* *mf* *p* *mp*

S Crisp, wild, rain on a tin roof

241

Picc. *p* *f* percussive

Fl. 1 *mf* sub, percussive *p* *f* *mf*³ jet whistle

Ob. 1 *mf* sub ⁶ *p* *f* percussive (rain on tin roofs) *mp*

Eng. Hn. *mf* sub ⁶ *mf* percussive (rain on tin roofs) *p* *f* *mf*³

Cl. 1 *mf* *p* *f* percussive

B. Cl. *mf* sub, percussive *p* *ff* noisy growl *mf* *p* growl

Bsn. 1 *mf* sub, percussive *p* *f* *mf*

Cbsn. *fp* *f* *mp* grumbling

Hn. 1 *fff*

Hn. 2 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

T. Tbn. *fff*

B. Tbn. *fff*

S Crisp, wild, rain on a tin roof

Timp.

Perc. 1 brake drum *sfz* glass bottles *p* *f* claves small w.b.

Perc. 2 *ff* flower pots (scrape inside edge) *f* pos

Hp. pedal buzz *ff* *fff* *p* *fff*

S Crisp, wild, rain on a tin roof

Vln I solo *p* *sfz* dampen strings, restez, col legno battuto ad. lib., as before *p* *f*

Vln I altri *p* *p* as before, delicate clicking

Vln II solo *p* *sfz* dampen strings, restez, col legno battuto ad. lib., as before

Vln II altri *p* *p* as before, delicate clicking

Vla. solo *p* *sfz* dampen strings, restez, col legno battuto ad. lib., as before

Vla. altri *p* *p* as before, delicate clicking

Vc. ord., bounce bow heavily *fff* *ppp*

Db. *fff* *ppp*

(storm clouds receding...)

244

Picc. *f* > *mp*

Fl. 1 *mp* *mf* *mp* *p* *pp* *p*

Ob. 1 *mf* *p* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1 *p* *ff* *ppp*

B. Cl. *ff* *ppp*

Bsn. 1 *ff* *ppp* *p*

Cbsn. *p* *ff* *pp*

Hn. 1 *ff* *ppp*

Hn. 2 *ff* con sord. (straight) *ppp*

Tpt. 1 *ff* con sord. (straight) *ppp*

Tpt. 2 *ff* con sord. (straight) *ppp*

T. Tbn. *ff* con sord. (straight) *ppp*

B. Tbn. *ff* con sord. (straight) *ppp*

(storm clouds receding...)

Timp. *ppp* *mf*

Perc. 1 picc. w.b. bass drum *mf* *ppp*

Perc. 2 guiro bongos (hands) *f* *p* *f*

Hp. *8va*

(storm clouds receding...)

solo Vln I pizz. *ppp*

altri *ppp*

solo Vln. II pizz. *p* *f* *ppp*

altri *ppp*

solo Vla. pizz. *p* *f* *ppp*

altri *f* *ppp* DIV.

Vc. *mf* *ppp*

Db. *mf* creaky ship sound *ppp*

poco rit.

♩=c.104

poco rit.

248

Picc. *pp* *mp* *p*

Fl. 1

Ob. 1

Eng. Hn. To Ob.

Cl. 1 *p*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 con sord. *f*

Hn. 2 con sord. *f*

Tpt. 1 con sord. (harmon, stem in) *f* *ppp*

Tpt. 2 con sord. (harmon, stem in) *f* *pp*

T. Tbn. con sord. (bucket) *f* *ppp*

B. Tbn. con sord. (bucket) *f* *ppp*

poco rit.

♩=c.104

poco rit.

Timp. *ppp* *mp*

Perc. 1 (scrape with super ball mallet) *mp* (ord. beaters)

Perc. 2 *p* *mp* *pp* tam tam (bow)

Hp. *mp* *pp* *ff* *ff* *mf*

poco rit.

♩=c.104

poco rit.

solo Vln. I dampen strings, restez, col legno battuto ad. lib., vary speed of ricochet, in dialogue with other soloists *p* as before *ppp* *ff* I, pizz. behind bridge

altri Vln. I dampen strings, restez, col legno battuto ad. lib., as before *mp* *ppp* ord. *ppp*

solo Vln. II dampen strings, restez, col legno battuto ad. lib., vary speed of ricochet, in dialogue with other soloists *p* as before, delicate clicking *ppp*

altri Vln. II dampen strings, restez, col legno battuto ad. lib., as before *mp* *ppp* ord. *ppp*

solo Vla. dampen strings, restez, col legno battuto ad. lib., vary speed of ricochet, in dialogue with other soloists *mf* *ppp*

altri Vla. dampen strings, restez, col legno battuto ad. lib., as before *mp* *ppp* ord. *ppp*

Vc. *ppp*

Db. *ppp*

253 $\text{♩} = c.84$ $\text{♩} = c.63$

Picc. mp p

Fl. 1 pp^3

Ob. 1 mp

Eng. Hn. mp

Cl. 1

B. Cl.

Bsn. 1 mf pp

Cbsn.

Hn. 1 mf ppp

Hn. 2 p mf ppp

Tpt. 1 (stem out) mf pp

Tpt. 2 (stem out) mf ppp

T. Tbn. mf

B. Tbn. mf ppp

$\text{♩} = c.84$ $\text{♩} = c.63$

Timp. ppp mp ppp

Perc. 1 (scrape with superball mallet) ppp (ord. beaters)

Perc. 2 f vibes (bow) f

Hp.

$\text{♩} = c.84$ $\text{♩} = c.63$

solo Vln I mf arco, s.p. molto mp I, pizz. behind bridge p as before mp ppp mp ppp

altri Vln I con sord. ppp mp ppp

solo Vln II mp I, pizz. behind bridge ppp mp ppp

altri Vln II con sord. ppp mp ppp

solo Vla. mf p as before mp ppp mp ppp

altri Vla. con sord. ppp mp ppp

Vc. mp con sord. ppp mp ppp

Db. con sord., ord. ppp mp ppp

III. in a puddle

T ♩ = c.63

259

Picc. *pp*

Fl. 1 *ppp* *p* *ppp*

Ob. 1

Ob. 2

Cl. 1 *ppp* *p*

B. Cl.

Bsn. 1 *ppp* *p*

Bsn. 2
Bassoon remove reed
pizz.
mp like little frogs croaking

Hn. 1 con sord. (practice) *f* *p* *ppp*

Hn. 2 con sord. (practice) *f* *p* *ppp*

Tpt. 1 con sord. (practice) *f* *p* *ppp*

Tpt. 2 con sord. (practice) *f* *p* *ppp*

T. Tbn. con sord. (practice) *f* *p* *ppp*

B. Tbn. con sord. (practice) *f* *p* *ppp*

T ♩ = c.63

Timp.

Perc. 1 *p* crotales (strike, then dip into water) *mp*

Perc. 2 ceramic plate (scrape with triangle beater) flower pots *p* *ppp* guiro *p*

Hp. SOLO *mp* sempre legato, *dolcissimo*

T ♩ = c.63

solo Vln I DIV. *mfp* *mp* *ppp*

altri Vln. II TUTTI *ppp* *mp*

solo Vla. III *mfp* *mp* *ppp*

altri Vc. *mfp* *mp* *ppp*

Db. *mfp* *mp* *pp* *pp* dolce, fragile & erratic

trans. to... creaky ship sound

266

Cl. 1

Bsn. 1 remove reed

Bsn. 2

Perc. 1

Perc. 2 flower pots *pp* tongue pizz. *mp* like little frogs croaking *pp* (scrape inside edge) *molto*

Hp.

S. 1 dans flache ans

S. 2 une dah n-nah

M-S. *mp* simple, understated, sweet In a In

Vln. I SOLO, pizz. *mf dolce* *sfz brittle*

Db. *pp as before*

274

Bsn. 1 fl. t., "purr" *mf* U

Bsn. 2 fl. t., "purr" *mf* pizz. *mp*

Hn. 1 senza sord. 4 con sord. (bucket) *ppp* *p*

T. Tbn. *ppp*

Perc. 1 rocks (tap together) *ppp* *molto* flower pots (triangle beater) *pp* U

Perc. 2

Hp.

S. 1 dans *p dolce* flache_ *p dolce*

S. 2 une lais

M-S. a pud dle

Vln. I U (SOLO, pizz.) *p* *mf ma dolce*

Vln. II pizz. *pp*

Vla. TUTTI. s.t., flautando *ppp* pizz.

Vc. *p dolce* pizz.

Db. arco, creaky ship sound *p dolce* *pp as before*

281 To Fl.

Picc. *p* *mp*

Fl. 1 *p* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Cl. 1 *ppp* *p*

B. Cl.

Bsn. 1 *mp* fl.t., "pur" *pizz.* *mp*

Bsn. 2 *mf*

Hn. 1 *ppp* *mp*

Hn. 2

Tpt. 1 *ppp* *p* con sord. (bucket)

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *ppp* *mp* small sus. (soft mallets)

Hp.

S. 1 flache. une dans

S. 2 sée dans flache. a

M-S. In

Vln. I *brittle, crisp* *f* SOLO *arco* *p dolce* *m.s.p.*

Vln. II *pizz.* *p* *mp* *ppp* *mf*

Vla. *pp* *p* *mp* *ppp*

Vc. *p dolce*

Db. *p dolce* *pizz.* *arco, creaky ship sound* *pp as before*

poco rit. . . . ♩.=c.54

305

Picc. *ppp*

Fl. 1 *ppp* *mp* *ppp*

Ob. 1 *ppp* *p* *ppp*

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2 (pizz.) *mp*

Hn. 1

Hn. 2

Tpt. 1 con sord. (harmon) *ppp* *mp*

Tpt. 2

T. Tbn.

B. Tbn.

poco rit. . . . ♩.=c.54

Timp. tap with fingertips *pppp* barely audible

Perc. 1

Perc. 2 *pp*

Hp. *f* *p dolce*

S. 1 haut

S. 2 flood *mf espress.* elle me fit

M-S. sez she

poco rit. . . . ♩.=c.54

Vln. I *ppp* *mf joyful* *p* *ppp* arco, IV

Vln. II *mp* *p* *ppp*

Vla. *mp* *p* *pp* arco

Vc. *ppp*

Db. pizz. *p*

À 2, arco, ord, senza sord. m.s.p., molto vib. harmonic shimmer TUTTI, arco, con sord., III

W Poco meno mosso, ♩=c.50

313

Picc. *ppp* *p* *ppp* *ppp* *p* To Fl.

Fl. 1 *ppp* *ppp* *mp* *ppp* *ppp* *mp*

Ob. 1 *ppp* *mp* *ppp* *ppp* *mp*

Ob. 2 *ppp* *mp* *ppp* *ppp* *mp*

Cl. 1 *ppp* *mp* *ppp* *ppp* *mp*

Cl. 2 Clarinet in B \flat *ppp* *mp* *ppp* *ppp* *mp*

Bsn. 1 *ppp* *mp* *ppp* *ppp* *mp*

Bsn. 2 *air, rustling* *ppp* *mp* *pizz.* *mp* *ppp*

Hn. 1 *remove mouthpiece & face towards lead pipe* *air* *ppp* *mp*

Hn. 2 *senza sord., remove mouthpiece & face towards lead pipe* *air* *ppp* *mp*

Tpt. 1 *con sord. (cup)* *ppp* *mp*

Tpt. 2 *con sord. (cup)* *p* *mp*

T. Tbn. *senza sord., remove mouthpiece & face towards lead pipe* *air* *ppp* *mp* *replace mouthpiece*

B. Tbn. *senza sord., remove mouthpiece & face towards lead pipe* *air* *ppp* *mp* *replace mouthpiece*

W Poco meno mosso, ♩=c.50

Timp.

Perc. 1 *(bow)*

Perc. 2 *rocks*

Hp. *mf*

S. 1 *elle..*

S. 2 *nn dans nn da: -dum dans du mois elle nn me fit_ re_*

M-S. *show'd me*

W Poco meno mosso, ♩=c.50

Vln. I *s.p.* *f* *SOLO, senza sord., pizz.*

Vln. II *s.p.* *f* *SOLO, senza sord., pizz.*

Vla. *arco* *ppp* *mp* *mf dolce* *TUTTI (senza sord., pizz.)* *pp* *mp* *p*

Vc. *arco* *ppp* *mp*

Db. *arco* *ppp* *mp*

Dancing, rhythmic

322

Fl. 1 *p* *pp* *ppp*

Flute

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p* remove reed *mf* pizz. *mp*

Bsn. 2 *mf* *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Dancing, rhythmic

Timp.

Perc. 1 (strike then dip) *mp*

Perc. 2 flower pot (scrape inside edge) *molto*

Hp.

S. 1 me de elle me mm ar - quer nn ar - quer

S. 2 mm mar - quer me re-mar de de de

M-S.

Dancing, rhythmic

TUTTI (senza sord., pizz.) *p* *sfz*

SOLO *mp* *p*

Vln. I *p* *mp* *p* arco *p*

Vln. II *ppp* *mf* *p* *mp* *p*

Vla. *p* *mf* *ppp* *molto*

Vc. *ppp* *mf* *ppp* *molto*

Db.

accel. X Tempo I ♩.=c.63-66

330

Fl. 1 *pp* *mf* *ppp* *p*

Fl. 2 *pp* *mf* *ppp*

Ob. 1 *ppp* *mp espress* *p*

Ob. 2

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf* *ppp*

Bsn. 1

Bsn. 2 To Contra.

Hn. 1 *ppp* *mf* *mf* senza sord.

Hn. 2 *ppp* *p* *mf* senza sord.

Tpt. 1

Tpt. 2

T. Tbn. *ppp* *mp* *ppp* (senza sord.)

B. Tbn. *ppp* *mp* con sord. (bucket)

accel. X Tempo I ♩.=c.63-66

Timp.

Perc. 1 (bow)

Perc. 2 small sus. (bell with triangle beater) *p* rocks *ppp*

Hp. *f*

S. 1

S. 2 *f* ti ny

M-S. *fp* some

accel. X Tempo I ♩.=c.63-66

Vln. I *molto* *m.s.p.* TUTTI, arco

Vln. II *molto* *m.s.p.*

Vla. *p* *molto*

Vc. *pizz.*

Db. *p*

poco rit. ♩.=c.54

337

Fl. 1 *mp* *3* *ppp* *p pos*

Fl. 2 *p pos*

Ob. 1 *mp* *3*

Ob. 2

Cl. 1 *ppp* *ppp*

Cl. 2 *(ppp)*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *ppp*

Hn. 2 *p* *ppp*

Tpt. 1

Tpt. 2

T.Tbn.

B.Tbn.

poco rit. ♩.=c.54

Timp.

Perc. 1

Perc. 2 *molto* *flower pots* *pp* *3* *small sus. (bow)*

Hp. *p dolce* *pp* *f* *mp*

S. 1

S. 2

M-S. *fish* *sh*

poco rit. ♩.=c.54

Vln. I *SOLO, arco* *ppp* *f* *TUTTI, pizz.* *mp*

Vln. II

Vla.

Vc. *pizz.* *p* *arco* *ppp*

Db. *ppp*

— interlude II (l'automne, déjà / not one girl) —

Y poco accel. Tempo I ♩=c.63-66 **poco accel.**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

347
mf 3
To Picc.
To B. Cl.
p
f
pizz.
pp
mf
pizz.
mf
mf
pizz.
pp
mf

Y poco accel. Tempo I ♩=c.63-66 **poco accel.**

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Timp.
Perc. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

354 ♩=c.72
fp
fp
fp
fp
fp
fp
fp
con sord. (straight)
fp
♩=c.72
(strike, don't dip)
mp
(strike & dip)
ff
♩=c.72
arco, IV, ord.
pp
DIV.
mf
arco, IV, ord.
pp
DIV.
p
arco
p
f
pizz.
pp
mf
f
arco
p

Z

361

Picc. *fp* *fp* *f* *ff* *ppp*

Fl. 1 *fp* *fp* *ff* *ppp*

Ob. 1 *fp* *fp* *ff* *ppp*

Ob. 2 *fp* *ff* *p* *ff* *ppp*

Cl. 1 *fp* *fp* *ff* *p* *ff* *ppp*

Bass Clarinet in Bb *fp* *fp* *ff* *p* *ff* *ppp*

B. Cl. *fp* *f* *ff*

Bsn. 1 *f* *f* *ff*

Cbsn. *f* *ff* *fff*

Hn. 1 *fp* *fp* *fp* *ff*

Hn. 2 *fp* *fp* *fp* *ff*

Tpt. 1 *senza sord.* *f* *fp* *p* *ff*

Tpt. 2 *senza sord.* *fp* *fp* *p* *ff*

T. Tbn. *fp* *fp* *f* *fp* *ff*

B. Tbn. *fp* *ff*

Z

Timp.

Perc. 1 *ff* (strike together) *f*

Perc. 2 *pp* large sus. (med. soft mallets) *ff* large sus. (bow) *f*

Hp. *fff*

Z

Vln. I *fff* overpressure, little to no pitch *pp* m.s.p. (no fundamental) ord.

Vln. II *f* *fff* NON DIV., ord. *mp sub*

Vla. *fff* overpressure, little to no pitch *p* m.s.p. (no fundamental)

Vc. *f* overpressure, little to no pitch *p* m.s.p. (no fundamental)

Db. *fff* *sf* bounce bow heavily

367

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

mp

f

fp

f

pp

ppp

mf

molto

f

mp

p

pp

f

fp

f

ord.

mp

pizz.

mp dolce, dancing

con sord. (cup)

glock

vibes (med. hard mallets)

ord.

sul IV

detaché

detaché

detaché

AA Meno Mosso ♩.=c.60

373 To Fl. Flute pull headjoint slightly out so you are approx. quarter tone flat

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff* pull reed slightly out of receptor so you are approx. quarter tone flat

Cl. 1 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn. *ppp*

B. Tbn. *p* *ppp*

AA Meno Mosso ♩.=c.60

Timp.

Perc. 1 *f* *mf* slap stick

Perc. 2 *f* *mf* woodblocks

Hp. *f* *p*

AA Meno Mosso ♩.=c.60

Vln. I *ff* *mp* *f* pizz.

Vln. II *ff* *mp* *f* pizz.

Vla. *ff* *ppp* *mf* pizz.

Vc. *pp* *ppp* arco

Db. *pp* *ppp*

Buoyant, joyful rainfall

382

Fl. 1 *mf* — *ff* *p* (sounding approx. q-tone flat) *mf* *mp*

Fl. 2 *p* *mf* *mp*

Ob. 1 *p* (sounding approx. q-tone flat) *mf* *p*

Ob. 2 *p* *mf* *p*

Cl. 1 *ff* *p* *mf* *p*

B. Cl. *ppp*

Bsn. 1 *mf* — *ff*

Cbsn. *ff* To Bsn.

Hn. 1

Hn. 2

Tpt. 1 harmon, stem out *mp* — *f* adjust tuning slide so you are approx. quarter tone flat (sounding approx. q-tone flat) *pp* — *mf*

Tpt. 2 harmon, stem out *mp* — *f*

T. Tbn.

B. Tbn.

Buoyant, joyful rainfall

Timp.

Perc. 1 w.b.'s *f* bass drum *ppp* — *mp* guiro

Perc. 2 *f*

Hp. *fff*

S. 1 *mf*, senza vib., solemn Not one

S. 2

M-S. *mp*, senza vib., solemn Not one

Buoyant, joyful rainfall

Vln. I SOLO, arco, s.p. *mf* chirping *sfz* I, pizz. behind bridge

Vln. II con sord., arco, senza vib. *ppp*

Vla. *f* con sord., arco, senza vib. *ppp*

Vc.

Db. pizz.

389

Fl. 1 *p* *pp*

Fl. 2 *ppp*

Ob. 1 *p* *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp*

Tpt. 1 *ppp*

Timp. *ppp*

Perc. 1 *ppp* *mp* *ppp* *mp* *ppp*

Perc. 2 *ppp* *mp* *ppp* *mp* *ppp*

S. 1 *mp* *mf* *ppp* *mp*

S. 2 *mp* *ppp* *mp*

M-S. *mp* *ppp* *mp*

Vln. I *ppp* *mp* *ppp* *mp*

Vln. II *mp* *ppp* *mp*

Vla. *mp* *ppp* *ppp* *mp*

Vc. *ppp* *ppp* *ppp*

Db. *ppp* *ppp* *ppp*

girl I think who looks light
On the light (enharmonic equivalent)
girl I think who looks light

TUTTI, con sord., arco, senza vib.

395

Fl. 1 *ppp*

Timp. *p* *ppp* *mp* *p*

Perc. 1 *ppp* *mp* *p*

S. 1 *p* *ppp* *mp* *p*

S. 2 *p* *ppp* *mp* *p*

M-S. *p* *ppp* *mp* *p*

Vln. I *p* *ppp* *mp* *p*

Vln. II *p* *ppp* *mp* *p*

Vla. *p* *ppp* *mp* *p*

Vc. *mp* *ppp* *f* *ppp*

Db. *mp* *ppp* *mp* *pp*

sun will ev - er wis - dom
of the sun ev - er wis - dom
sun ev - er know wis - dom

(crotales, bowed)

molto vib.

BB Dancing (a light shower resumes)

402

Fl. 1 *ppp* *pp* *p*
(sounding approx. q-tone flat)

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*
(sounding approx. q-tone flat)

Ob. 2 *pp* *p*

Cl. 1 *pp* *p*

B. Cl. *pp* *p*

Hn. 1

Hn. 2

Tpt. 1 *mp*
stem in (sounding approx. q-tone flat)
wa-wa
3

Tpt. 2 *mp*
con sord, harmon, stem in
(sounding approx. q-tone flat)
wa-wa

T. Tbn.

B. Tbn.

BB Dancing (a light shower resumes)

Timp.

Perc. 1 *pp* *p* *mp*
small tri. large tri.

Perc. 2

Hp.

S. 1 *p*

S. 2 *pp*

M-S. *pp*

BB Dancing (a light shower resumes)

Vln. I *mp dolce*
senza sord., pizz.

Vln. II *mp dolce*

Vla. *p* *mf* *ppp*
senza sord. *m.s.p.*

Vc.

Db.

senza sord., pizz.

411

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

B. Cl. *mf* *fp*

Bsn. 1 *mf* *fp*

Bsn. 2 *mp* *mf* *fp*

Hn. 1 *ppp* *mp* *fp*

Hn. 2 adjust tuning slide so you are approx. quarter tone flat (sounding approx. q-tone flat) *ppp* *f*

Tpt. 1 wa-wa - wa-wa-wa *f* wa *p* *f* wa - wa - wa-wa-wa-wa-wa-wa *mp* *f pos*

Tpt. 2 wa-wa *mf* wa-wa wa-wa-wa-wa-wa-wa *f pos*

T. Tbn. *f*

B. Tbn. *f*

Timp.

Perc. 1 ned. sus. (sticks) *mf* *ppp* *f*

Perc. 2 small sus. (med. hard mallets) *ppp* *mf* *f* vibes (med. hard mallets)

Hp.

Vln. I arco *mp* *mf* *fp* *mf* *f*

Vln. II arco *mp* *mf* *f*

Vla. pizz. *mp dolce* arco, s.p. *mf* ord. *f* m.s.p., noisy ord. *f*

Vc. senza sord., pizz. *mp dolce* arco, s.p. *mf* ord. *p* (non div.) *f*

Db. pizz. *mp* *f*

420

Fl. 1 *mf* *mp* *p* *ff*

Fl. 2 *mf* *p* *ff*

Ob. 1 *pp* *fff*

Ob. 2 *mp* *p* *mp* *fff*

Cl. 1 *ppp* *fff*

B. Cl. *pp* *fp* *fp* *fff*

Bsn. 1 *fp* *fff*

Bsn. 2 *fp* *fff*

Hn. 1 *ppp* *ff*

Hn. 2 *f* *ppp* *ff*

Tpt. 1 *mf* *p* *pp* *ff*

Tpt. 2 *mf* *mp* *p* *ff* *ff*

T. Tbn. *f* *p* *ff*

B. Tbn. *ppp* *f* *p* *pp* *ff*

Timp. *ppp* *f*

Perc. 1 bass drum *pp* *f*

Perc. 2 large sus. (sticks) *ppp* *ff*

Harp p.d.l.t. *p* *ff*

S. 1 *mf* ("Tm Max!")
like this!

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *overpressure* *crunch (stop bow abruptly on string)*

Db. *overpressure* *crunch (stop bow abruptly on string)*

448

Fl. 1 fl.t. *ppp* *mp* *ppp*

Fl. 2 fl.t. *ppp* *mp* *ppp*

Cl. 1 *ppp*

Tpt. 1 *ppp*

Perc. 1 *mp*

Perc. 2 *mp*

Hp. *mp*

S. 2 *mp*
seul bois noir un

Vln. I *ppp* *molto*

Vln. II *ppp*

Vla. *mf* *ppp* *mf*

Vc. *mf* *ppp* *mf*

Db. *ppp* arco, s.t.

DD

454

Fl. 1 *ppp* *pp*

Cl. 1 *mf* *ppp* *pp*

B. Cl. *ppp* *mp* *ppp* *pp*
each pulse slightly larger than previous

Tpt. 1 *mf*

T. Tbn. con sord. (bucket) *ppp* *p*

B. Tbn. con sord. (bucket) *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Hp.

S. 2 *mp*
seul bois noir pour nos yeux

Vln. I *ppp* *molto* *ppp*

Vln. II *ppp* *molto*

Vla. *mf*

Vc. *mf* *ppp* *mp dolce*

Db. *flautando* *p* *mp* *p dolce*

NON DIV.

460

Fl. 1 *tr.*

Cl. 1

B. Cl.

T. Tbn.

B. Tbn.

Perc. 1

Hp.

S. 2
e - ton - nées é - ton-nées nœ nœ nœ nœ nœ nœ nœ nœ

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp, *p*, *mf*, *mp*, *f*, *ppp*, *mf*

flautando, *m.s.p.*, *DIV.*, *senza sord.*

466

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Perc. 1

Hp.

S. 2
yeux é - ton-nés ss (exhale) je vous

Vln. I

Vln. II

Vla.

Vc.

Db.

p, *mf*, *ppp*, *f*

NON DIV., *senza sord.*

dreaming, musing

472

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *ppp* *mf*

B. Cl.

Bsn. 1 *ppp* *p*

Bsn. 2

Hn. 1

Tpt. 1 (cup) *ppp* *mp*

T. Tbn.

B. Tbn.

Timp. *ppp* (barely there)

Perc. 1

Perc. 2

Hp. *f* *mp* *p*

S. 1 *pp* *p senza vib., a whispering shadow*
I ma: nema: ne ni na: ma: ne ma: na: ni

S. 2 *je* trou - ver - ai

M-S. *p*
I'm not sure I'm not sure how old

Vln. I *senza sord.* *f* SOLO *ppp* *mf*

Vln. II *senza sord.* *f*

Vla.

Vc. *flautando* *mp*

Db. *flautando* *mp*

EE

EE

EE

483

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

si ma: nei na: ska skaska pl' oos - - - ping lei lei lei lei la: la: la: SA - - ma: na sa ba da da: u

monde se - - ra da: da: da: da: da: da:

still lift-ed te - - le - scop - ing legs

con sord. *ppp* (a shadow) DIV.

con sord., senza vib. *ppp* (a shadow) DIV. vib.

mf *mf*

497

Fl. 1 *ppp* *mp* *ppp* *p*

Fl. 2 *mp* *ppp* To Picc. Piccolo *ppp* *poco* To Fl.

Ob. 1 *p*

Ob. 2

Cl. 1 *ppp*

B. Cl. *ppp* *mp* *p* *ppp*

Bsn. 1 *ppp*

Bsn. 2

Hn. 1

Tpt. 1 con sord. (cup) *pp*

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp. *mf* *mp*

S. 1 *mf* curious, enchanted
it was not hu - man

S. 2 re - du - it en. un seul *mp*

M-S. see it though it seem'd like us *mf* curious, enchanted

Vln. I *ppp* *molto* *ppp*

Vln. II *ppp* *molto* *ppp*

Vla. ord.

Vc. *mp* *mf*

Db. (remove binder clip) *ppp* *mp rattling* *p*

503

Fl. 1
Flute

Fl. 2

Ob. 1
gentle pulsing

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1
it had a tor - so most - ly it shine'd_ most - ly it glisten'd_

S. 2
bois_ noir_ un

M-S.
limbs_ and_ head_

Vln. I
molto

Vln. II

Vla.
sul tasto
mf *ppp* *mf*

Vc.
mf *ppp* *mf*

Db.
arco, sul tasto
ppp

FF
508

Fl. 1 *ppp*

Fl. 2

Ob. 1 *mp* *ppp*

Ob. 2

Cl. 1 *mf* *ppp* *pp*

B. Cl. *ppp* *mp* *ppp*

Bsn. 1 *ppp* *mp* *ppp*

Bsn. 2

Hn. 1

Tpt. 1 *mf*

T. Tbn. *ppp* *p* con sord. (bucket)

B. Tbn. *ppp* con sord. (bucket)

FF

Timp.

Perc. 1

Perc. 2

Hp.

S. 1 *senza vib.*
most - ly it came out of the Black La - goon craque - lure skin mir -

S. 2 *mp* *senza vib.*
seul bois noir pour nos yeux

M-S. *p senza vib., a whispering shadow, like S1 before*
mm ma: na: ma: na: na: da: sta: da: doom mm ma ma mou e st most - ly it came out of the

FF
non div.

Vln. I *ppp* *molto*

Vln. II *molto* *ppp*

Vla. *mf*

Vc. *mf* *ppp* *mp dolce*

Db. *flautando* *p* *mp* *p dolce*

each pulse slightly larger than previous

V. O sweetness / A wild patience

GG Shimmering ♩ = c.120

533 Piccolo

Picc. Fl. 1 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 T. Tbn. B. Tbn.

ppp *mf* *ppp* *f sub* *f* *ppp* *ppp* *p* *mf* *fp* *mf* *pp* *pp*

senza sord. senza sord.

GG Shimmering ♩ = c.120

Timp. Perc. 1 Perc. 2 Hp. S. 1 S. 2 M-S.

ppp *f* *ppp* *f* brake drum *f* *f* sempre l.v. *ff* sempre l.v. *fp* ecstatic *fp* ecstatic

tubular bells *f* sempre l.v.

GG Shimmering ♩ = c.120

Vln. I Vln. II Vla. Vc. Db.

DIV., poco s.p. *mp* *f* *ff* *3* *mp* *f* *pp* *ff* *ppp* *arco, m.s.p.* *ff* *ppp* *ppp* *ppp*

ord. *pp* *mp* *f* *ff* *3* *ppp* *ppp* *ppp*

NON DIV., m.s.p. *pp* *mp* *f* *ff* *3* *ppp* *ppp* *ppp*

NON DIV., m.s.p. *pp* *mp* *f* *ff* *3* *ppp* *ppp* *ppp*

NON DIV., m.s.p. *pp* *mp* *f* *ff* *3* *ppp* *ppp* *ppp*

NON DIV., m.s.p. *pp* *mp* *f* *ff* *3* *ppp* *ppp* *ppp*

536

Picc. *f*

Fl. 1 *p* *f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *f* *p* *ppp* *f*

B. Cl. *f* *p* *ppp* *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p* *ppp*

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn. *f*

B. Tbn.

Timp. *ppp* *f*

Perc. 1 brake drum *f*

Perc. 2

Hp.

S. 1 *fp*

S. 2 *fp*

M-S.

Vln. I *mp* *f sub* *ppp* *mp*

Vln. II *mp* *f sub* *mp*

Vla. *p sub* *ppp* *ff*

Vc. *ppp* *ff*

Db. *ppp* *ff*

540

Picc. *p* *mf* *pp*
 Fl. 1 *p* *mf* *pp*
 Ob. 1 *f* *ppp*
 Ob. 2 *f* *ppp*
 Cl. 1 *p*
 B. Cl. *p*
 Bsn. 1 *mf* *p*
 Bsn. 2 *mf* *p*
 Hn. 1 *p* *f* *ppp*
 Hn. 2 *mf* *ppp* (senza sord.) *p* *f* *ppp*
 Tpt. 1 (senza sord.) *p* *f* *ppp*
 Tpt. 2 *p* *f* *ppp*
 T. Tbn. *mf* *ppp* *p* *f* *ppp*
 B. Tbn. *p* *f* *ppp*
 Timp. *ppp* *f* *ppp* *mf* *ppp*
 Perc. 1
 Perc. 2
 Hp.
 S. 1 *fp* *f*
 S. 2 O sweet - ness O
 M-S. O
 Vln. I *f sub 3* *pp* *ff* *mp*
 Vln. II
 Vla. *f* *p* *ff* *mp* *f*
 Vc. *ppp* *ff* *ppp* *ff* ord., bounce bow heavily
 Db. *ppp* *ff* *ppp* *ff* ord., bounce bow heavily

544

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *pp*

Cl. 1 *ppp* *f* *p*

B. Cl. *ppp* *f* To Cl.

Bsn. 1

Bsn. 2 *fp* *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *ppp*

T. Tbn.

B. Tbn.

Timp. *mp*

Perc. 1 med. sus. (sticks) *ppp* *f*

Perc. 2

Hp.

S. 1 *f* O - - - you look a - way

S. 2 *f*

M-S. *f* O - o sweet - - ness

Vln. I *f* *mp* *mp* *p sub*

Vln. II *f* *mp* *mp*

Vla. *fp* *ff* *mp*

Vc. *pp* *ff* *p* ord.

Db. *pp* *ff* *ppp*

547

Picc. *f*

Fl. 1 *p* *mf* *ppp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *ppp* *mp*

B. Cl.

Bsn. 1 *p* *mf* *ppp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *ppp* *mp*

Tpt. 2 *mp*

T. Tbn.

B. Tbn.

Timp. *ppp*

Perc. 1 med. sus. cym. (bow)

Perc. 2

Hp. *mf* *p* bisbli.

S. 1

S. 2 O - - - o world

M-S. O world

Vln. I *ricochet* *3*

Vln. II *ricochet* *3*

Vla. *ricochet* *3*

Vc. *poco s.p.* *ricochet* *3*

Db. *pizz.* *mp* *pp* *mp dolce*

550

HH

Picc. *f* *p* *mf*

Fl. 1 *f* *p* *mf*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

Bsn. 1 *f* *p* *mp*

Bsn. 2 *f* *p* *mp*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

T.Tbn. *pp* *mf*

B.Tbn. *pp* *mf*

HH

Timp. *f*

Perc. 1 med. sus. (sticks) *ppp* *f*

Perc. 2 *ppp* *f*

Hp. *ff*

S. 1 *f* You look a - way *mf*

S. 2 *mf* sweet

M-S. *mf* sweet

HH

Vln. I *ppp* *f* *mp* *p dolcissimo*

Vln. II *ff* *pp* *mp* *mp*

Vla. *ppp* *p* *ff* *mp*

Vc. *ppp* *p* *ff* *ppp* *p dolcissimo*

Db. *pp* *ff* *ppp* *ord.*

554

Picc. *jet whistle* *ff* *fp* *f* *p*

Fl. 1 *ff* *fp* *f* *p*

Ob. 1 *fp* *f* *p*

Ob. 2 *fp* *f* *p*

Cl. 1 *ppp* *mf*

Cl. 2 *ppp* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ppp* *mf*

Hn. 2 *ppp* *mf*

Tpt. 1 *con sord. (straight)* *pp* *f*

Tpt. 2 *con sord. (straight)* *pp* *f*

T.Tbn. *con sord. (plunger)* *pp* *f*

B. Tbn. *pp* *f*

Timp.

Perc. 1 *sus. cym. (sticks)* *pp* *f* *glock* *p*

Perc. 2 *tam-tam (bow)* *tubular bells*

Hp.

S. 1 *f* *O world*

S. 2 *ness*

M-S. *(enharmonic)* *ness*

Vln. I *ord.* *p* *s.p.* *8va* *f* *p*

Vln. II *ord.* *mf* *mp* *ord.* *ppp* *f sub* *p sub*

Vla. *ord.* *p* *mf* *p sub* *s.p.* *f* *p*

Vc. *mp* *ppp* *p* *ff*

Db. *mp* *ppp* *p* *ff*

567

Picc. *p* *mp* *f* *ppp* fl.t. To Fl. *ppp*

Fl. 1 *pp* *f* *ppp* fl.t. To Fl. *ppp*

Ob. 1 *f*

Ob. 2 *ppp* *mf*

Cl. 1 *f* *ppp*

Cl. 2 *ppp* *mp* *f* *ppp*

Bsn. 1 *pp* *f* *pp*

Bsn. 2 *pp* *f* *pp*

Hn. 1 *mp*

Hn. 2

Tpt. 1 *pp* *ppp* con sord. (harmon)

Tpt. 2 *pp* *ppp* con sord. (harmon)

T. Tbn. *ppp* *mp*

B. Tbn.

Timp. *mp*

Perc. 1 med. sus. (scrape with triangle beater)

Perc. 2 large sus. (soft mallets) *ppp*

Hp.

S. 1 *mp* child -

S. 2 *mp* O

M-S. *mp* The child -

Vln. I *mf* *p sub* DIV.

Vln. II *mp* *mf* *p*

Vla. *mf* *p espress* ord.

Vc. *p espress*

Db. *ppp*

571 II

Flute 1 (Flute) *ord.* *ff* *mp*

Flute 2 (Flute) *ord.* *ff* *mp*

Oboe 1 *mf* *f* *mp*

Oboe 2 *mf* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *f* *p* *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1 *mf*

Horn 2

Trumpet 1 *p* *mf* *ppp* *mp* *pp*

Trumpet 2 *pp* *senza sord.*

Trombone *ppp* *mf*

Bass Trombone

Timpani II *ppp* *f*

Percussion 1 *f* brake drum

Percussion 2 *mp*

Harpsichord

Soprano 1 *f*
ren sing to you You look back

Soprano 2
mu sic

Middle Voice
ren sing to you

Violin I *f* *p* *ff* *s.p.* *p*

Violin II *mf* *p* *ff* *f*

Viola *mf* *f* *pp* *ff*

Violoncello *mf* *pp* *ff*

Double Bass *mf* *pp* *ff* (place binder clip on E string)

575

Fl. 1 *f* *p* *f sub* 3 3 3 3

Fl. 2 *f* *p* *f sub* 3 3 3 3

Ob. 1 *f* *p* *f* 3 3 3 3

Ob. 2 *pp* *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Bsn. 1 *f* *f.t.* 3 3 3 3

Bsn. 2 *f* *f.t.* 3 3 3 3

Hn. 1

Hn. 2

Tpt. 1 *pp* *senza sord.* *f* 3 3 3 3

Tpt. 2 *mf* *pp* *f* 3 3 3 3

T. Tbn.

B. Tbn.

Timp. *fp* *f* brake drum

Perc. 1 *f* *vibes (med. hard. mallets)* *mf* *ff* *pp*

Perc. 2 *ff* *pp*

Hp. *p* *ff*

S. 1 *p* *f* *ah*

S. 2 *p* *f* *ah æ*

M-S. *f* *ah æ*

Vln. I *ff wild, noisy* *ord.* *p*

Vln. II

Vla. *pp* *ff* *s.p.* *fff* 3 3 3 3

Vc. *pp* *ff* *s.p.* *fff* 3 3 3 3

Db. *pp* *ff* *f* 3

579

Fl. 1 *pppp* *f* *pppp*

Fl. 2 *pppp* *f* *pppp*

Ob. 1 *pppp* *f* *pppp*

Ob. 2 *p*

Cl. 1 *pppp* *f* *pppp*

Cl. 2 *pppp* *f* *pppp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pppp* *f* *pppp*

Hn. 2 *p* *f* *mp* *pppp*

Tpt. 1 *p*

Tpt. 2 *pppp* *f* *pppp*

T. Tbn. *pppp* *f* *pppp*

B. Tbn. *pppp* *f* *pppp*

Timp.

Perc. 1 glock *f*

Perc. 2 (motor on, fast) *ff* (motor off, bow)

Hp.

S. 1 *fff* *mf*
O mu - - -

S. 2 *fff* ugly, nasal release *mf*
O ah mu - sic

M-S. *fff* ugly, nasal release *mf*
O mu - - - sic

Vln. I *f* *mf* heavy, espress.

Vln. II non div. *fp* *mf* *mf* heavy, espress.

Vla. ord. *p* *f* *mf* heavy, espress.

Vc. ord. 3 *p* *pppp* *mp* *p*

Db. *fp* gentle rattling

596

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

mp

ppp

p

f

fp

mf

f

pp

mf

mf

mf

p like morse code

p

mp

pp

slow, even gliss.

slow, even gliss.

slow, even gliss.

air sounds

air sounds

con sord. (cup)

growl

(replace mouthpiece)

crotales (strike, then dip in water)

sound

you look a - way you look back you look ta tête tour - ne se

600

Picc. *mf* *fp* *mf*

Fl. 1 *mf* *fp* *mf*

Ob. 1 *ppp* *mf*

Ob. 2 *ppp* *mf*

Cl. 1 *mf* *ppp* *mf*

Cl. 2 *mf*

Bsn. 1 remove reed

Bsn. 2 remove reed

Hn. 1 *pp* *molto* (replace mouthpiece)

Hn. 2 *pp* *molto* (replace mouthpiece)

Tpt. 1 con sord. (cup) *ppp* *mf* (replace mouthpiece)

Tpt. 2 (replace mouthpiece)

T. Tbn.

B. Tbn.

Timp. *ppp*

Perc. 1

Perc. 2 ceramic plate *mp*

Hp.

S. 1 *pp* *like morse code*
 dé-tour-ne se re-tour - ne ta tête se dé tour ne

S. 2 *mp*
 you look a - way. you look back ta tête de

M-S. *mp*
 a

Vln. I *ppp*

Vln. II *ppp*

Vla. (enharmonic equivalent)

Vc.

Db.

KK

604

Picc. *fp* *mf* *pp*

Fl. 1 *fp* *mf* *ppp* *fp* short, fast jet whistle

Ob. 1 *p* *mf* *ppp*

Ob. 2 *ppp* *mf* *p*

Cl. 1 *ppp* *mf*

Cl. 2 *p* *mf*

Bsn. 1 fl.t. "purr" *mf* *p* replace reed

Bsn. 2 fl.t. "purr" *mf* To Cbsn.

Hn. 1 *ppp* *mf*

Hn. 2 *ppp* *mf*

Tpt. 1

Tpt. 2 con sord. (straight) *p* *mf* *ppp*

T. Tbn.

B. Tbn.

KK

Timp.

Perc. 1

Perc. 2 *ppp* *mf* small sus. (sticks)

Hp.

S. 1 *pp* *p* *sighing* you look a-way you look back de te se na na na (imitating a brass plunger mute effect)

S. 2 *sighing* -tour - ne ta tête re se de te na na na na (w)u: - w - ild!

M-S. *a* *pp* *p* like morse code Un pas de

KK

SOLO *ppp* *mp* poco s.p.

Vln I GLI ALTRI *ppp* *mp* poco s.p.

SOLO *ppp* *mp*

Vln. II GLI ALTRI *ppp*

SOLO *pp sempre* *ppp*

Vla. GLI ALTRI *pp sempre*

Vc. *pp sempre*

Db. *pp sempre*

608 To Fl.

Picc. *j.w., as before*

Fl. 1 *sfz*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn. *con sord. (bucket)*
ppp ————— *p*

B. Tbn.

Timp. *ppp*

Perc. 1

Perc. 2 *p < mp* *p*

Hp. *(mf)*

S. 1 *mp*
pa - tience!

S. 2 *mp*
ah! O world

M-S. *sighing*
toi ta tête re - tour - ne na na na na na
O ——— you look a way — you look back

solo Vln. I *mp*

altri Vln. I

solo Vln. II *mp*

altri Vln. II

solo Vla. *poco s.p.*
mp

altri Vla.

Vc.

Db. (enharmonic equivalent)

612

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. Contrabassoon
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
S. 1
S. 2
M-S.
solo Vln I
altri Vln I
solo Vln II
altri Vln II
solo Vla.
altri Vla.
solo Vc.
altri Vc.
Db.

con sord. (cup mute)
ppp *p*
ppp *mp* *ppp*
mp
pa - tience!
O world_
sa: a: ounds_
ppp *mp*
poco s.p.
ppp *mp*

615

The score is for measures 615, 616, and 617. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Percussion 1 and 2, Harp, and a string section with solo and tutti parts for Violins I and II, Violas, Cellos, and Double Basses. The vocal parts are for Soprano 1, Soprano 2, and Mezzo-Soprano. The score features various dynamics such as *mf*, *ppp*, *p*, *mp*, *mf*, *f*, and *p*. There are also performance instructions like "con sord.", "con sord. (harmon)", "DIV.", "poco s.p.", and "DIV. À 2 (poco s.p.)". The vocal lyrics are: Soprano 1: "pa - tience! you look a - way you look back"; Soprano 2: "you look a-way you look ta tê se re tour you look a - way ta tête"; Mezzo-Soprano: "sounds and visions a pa - tience". The string section has a "DIV." section with a "poco s.p." marking and a "DIV. À 2 (poco s.p.)" section. The percussion includes a triplet in Perc. 2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
S. 1
S. 2
M-S.
solo Vln. I
altri Vln. I
solo Vln. II
altri Vln. II
solo Vla.
altri Vla.
solo Vc.
altri Vc.
Db.

mf *ppp*
p *mp* *ppp* *mf* *f* *mf*
ppp *mp* *ppp* *ppp*
mf *p* *pp* *mf*
mf *p* *pp* *mf* *p*
ppp *ppp* *ppp*
mf *p* *pp* *mf*
pa - tience! you look a - way you look back
you look a-way you look ta tê se re tour you look a - way ta tête
sounds and visions a pa - tience
DIV. *f* *p* (ord.) *p* (ord.)
DIV. À 2 (poco s.p.) *p* (ord.)
DIV. *f* *p* (ord.) *p* (ord.)
DIV. À 2 (poco s.p.) *p* (ord.)
DIV. *f* *p* (ord.) *p* (ord.)
DIV. À 2 (poco s.p.) *p* (ord.)

LL

621

Flute 1 (Flute): *pp*, *p*, *ppp*

Flute 2: *pp*

Oboe 1: *pp*, *mp*, *pp*

Oboe 2: *p*

Clarinet 1: *p*, *mp*, *pp*

Clarinet 2: *p*, *ppp*

Bassoon 1: *p*

Contrabassoon: *ppp*

Horn 1: *ppp*

Horn 2: *ppp*

Trumpet 1: *mp*, *ppp*

Trumpet 2: *ppp*

Trombone 1: *ppp*

Trombone 2: *ppp*

LL

Timpani: *ppp*

Percussion 1: *ppp*

Percussion 2: *ppp*

Harpsichord: *mf l.v.*

Soprano 1: *pp*, *p*, *p like morse code, approx. rhythm*

Soprano 2: *p*, *mp*, *p like morse code, approx. rhythm*

Middle Voice: *H*, *express.*

Lyrics:
 wor... wa: wa: wa: da: da: ta ta ti: ti: ti: ti: ti: pa - tience
 world... this far
 pa - tience car - ried me this far

LL

Violin I: *p*, *(p)*, *p*, *p*

Violin II: *ppp*, *(p)*, *p*

Viola: *p*, *(p)*, *p*, *p*

Violoncello: *ppp*, *p*, *p*, *p*

Double Bass: *ppp*, *mp*, *p*

Annotations: NON DIV., ord., (remove binder clip from E string)

625

Fl. 1 *mp* *p* *emboucher gliss* *mp*

Fl. 2 *pp* *mf* *ppp* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Cbsn. *mp*

Hn. 1 *mp* *ppp*

Hn. 2 *mp* *ppp*

Tpt. 1 *mp*

Tpt. 2 *mp*

T. Tbn. *ppp* *con sord. (bucket)*

B. Tbn. *ppp* *con sord. (bucket)*

Timp.

Perc. 1

Perc. 2

Hp. *ppp* *mf*

S. 1
pa pa pa pa: - ou this pa - tience car - ried me - æ wa: wa: wawa: wi: - ou

S. 2
car - ried me na: na: thi - s ta: ta: ta: ta: pa - tience na: na: na: sh - da a wild

M-S.
pa - - - tience

Vln. I *f* *ppp* *p* *ppp* *mf* *p* *mp*

Vln. II *f* *ppp* *p* *ppp* *mf* *p* *mp*

Vla. *mp* *mp*

Vc. *ppp* *p* *mp* *ppp* *mf*

Db. *ppp*

632

MM

Fl. 1 *fp* *pp* *3* *3* *3* *3*

Fl. 2 *fp* *ppp* To Picc.

Ob. 1 *pp* *f* *3* *3*

Ob. 2 *pp* *f* *3* *3*

Cl. 1 *p* *mf* *3* *3*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Cbsn.

Hn. 1 *p* *mf* senza sord.

Hn. 2 *p* *mf* senza sord.

Tpt. 1 *p* *mf* senza sord.

Tpt. 2 *p* *mf* senza sord.

T. Tbn. *p* *mf* senza sord.

B. Tbn. *p* *mf* senza sord.

Timp. *mf* *mp dolce* MM

Perc. 1 med. sus. (scrape) *sfz*

Perc. 2 large sus. (soft mallets) *ppp* *mf*

Hp.

S. 1 *mf* pa - - - tience car - ried me this far

S. 2 *pp* pa - tience has car-ried me na: na: na: mm ska: na: na: na:

M-S. *p* pa - -

Vln. I *f* *mp* *mf* *f ma dolce* MM

Vln. II *ppp* *mp* *p* *mf*

Vla. *mp* *f* *p* *mf*

Vc. *f* *p* *mp* *p* *f*

Db. *mp* *fp* *f* *f* dramatic gliss

637

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

S. 1

S. 2

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

f

mf

fp

mp dolce

a wild... has car-ried me this far has car-ried me

pa - - - tience car - ried me this... far

tience car - ried me this... far pa - - -

641

remove mouthpiece and face towards lead pipe

remove mouthpiece and face towards lead pipe

remove mouthpiece and face towards lead pipe

poco a poco più agitato, obsessive, al fine.

S. 1
you look a-way has car-ried me a-way has car-ried me look back has tak-en me look look a wild

S. 2
pa - - - tience car - ried me this far

M-S.
tience car - ried me this far a wild pa-tience has

div.

645 **NN** Broadening al fine, ♩ = c.80

poco rit.

645

Picc. *ppp*

Fl. 1 *p ppp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f*

Cbsn. *ppp*

Hn. 1 *f ppp*

Hn. 2 *f ppp*

Tpt. 1 remove mouthpiece and face towards lead pipe *f*

Tpt. 2 remove mouthpiece and face towards lead pipe *f*

T. tbn. *f*

B. Tbn. remove mouthpiece and face towards lead pipe *f*

NN Broadening al fine, ♩ = c.80

poco rit.

Timp. *ppp mf p*

Perc. 1 crotales (strike) *f*

Perc. 2 vibes (bow) *f pos*

Hp.

S. 1 *mp poco a poco più agitato, ossessivo, al fine.*
 pa-tience has tak-en me this this far tak - en me this far ta-ken me tei - tei - ta: th ti ti ti ss

S. 2 *pp*
 a wild has you look a - way you look back you look a - way you look back a wild.

M-S.
 tak-en me this tak-en pa-tience has tak-en me this far

NN Broadening al fine, ♩ = c.80

poco rit.

Vln. I *f molto espress. slow, even gliss., bow ad. lib.*

Vln. II *mp ppp f molto espress. f*

Vla. *p ff*

Vc. *p*

Db. *p mf p*

648 ♩ = c.76 **poco rit.** ♩ = c.72

Picc. _____

Fl. 1 _____

Ob. 1 _____

Ob. 2 _____

Cl. 1 _____

Cl. 2 _____

Bsn. 1 _____

Cbsn. _____

crisp, articulated air sounds using "t" or "k", play boxed figure, continue to ad. lib. similar rhythms

f *poco f*

crisp, articulated air sounds using "t" or "k", play boxed figure, continue to ad. lib. similar rhythms

f *poco f*

crisp, articulated air sounds using "t" or "k", play boxed figure, continue to ad. lib. similar rhythms

ppp *poco f*

crisp, articulated air sounds using "t" or "k", play boxed figure, continue to ad. lib. similar rhythms

ppp *poco f*

crisp, articulated air sounds using "t" or "k", play boxed figure, continue to ad. lib. similar rhythms

ppp *poco f*

crisp, articulated air sounds using "t" or "k", play boxed figure, continue to ad. lib. similar rhythms

poco f

♩ = c.76 **poco rit.** ♩ = c.72

Timp. _____

Perc. 1 _____

Perc. 2 _____

Hp. _____

f agitato, manic

S. 1 ta-ken me ah a pa-tience a wild pa-tience has ah! car-ried me this far ah! ah! car-ried me this far

S. 2 pa-tience has ta-ken this oh! ah! far tak-en na: mm a wild ah! pa-tience has car-ried me thi æ ss ta th k tsɪ ta: ta:

M-S. has tak-en thi ss ta: ta: th-ti-ti-tou far de - - - - - part

f *sim.*

♩ = c.76 **poco rit.** ♩ = c.72

Vln. I *f* *mf* *relentlessly slow, even gliss. al fine.* *mf*

Vln. II *mf* *mf*

Vla. *mf* *p* *ppp*

Vc. *slow, even gliss* *p* *ppp*

Db. *slow, even gliss* *ppp*

poco rit. ♩ = c.60

651

Picc. 1
Fl. 1
Picc. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. tbn.
B. Tbn.

poco rit. ♩ = c.60

Timp.
Perc. 1
Perc. 2
Hp.

S. 1
S. 2
M-S.

car-ried me mm na: mΛ nei nei nei car-ried me this k k k car-ried me this ah! oh! s... na: mΛ nΛ k car-ried me this far

ta: car - ried me ah! car-ried me car - ried me mm na: mΛ nei nei nei ah! pa tience car-ried me this far

a - - - - mid new noise

poco rit. ♩ = c.60

Vln. I
Vln. II
Vla.
Vc.
Db.

SOLO
pp sub, dolcissimo
SOLO, crunch
mf